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and geological wonders. Wildlife and
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ing with Stuart Mace by dogsled in the
high Rockies. Skiing at Aspen • Des-
erts of the Southwest: Painted Desert.
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rado deserts. All filmed in spring at
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Florida: Wildlife and fishing for tar-
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derwater studies in the cypress jungles
along western rivers. Saltfishing off
Stuart. Water skiing in Cypress Gar-
dens. Wildlife, fishing and underwater
studies in the Florida Keys and Dry
Tortugas • Georgia: Wild turkeys,
etc., in inaccessible swamps. Quail
hunting over champion pointers •
Idaho: Skiing at Sun Valley • Mary-
land: Fishing for white marlin in Gulf
Stream off Ocean City • Montana:
Wildlife, scenic grandeur and wonder-
ful trout fishing in Glacier Park •
Nantucket: Sailing races. Riding to
harriers • Newfoundland: Fishing with
dry fly and light tackle for Atlantic
salmon and large brook trout up to
nine pounds. Salmon leaping sixteen-
foot falls • New York: Trout fishing
in Crystal Creek and Ausable River.
Skiing, ski jumping and figure skating
at Lake Placid • Nova Scotia: Giant
tuna fishing. Wildlife • Ontario: Bass
and musky fishing, whitewater canoe-
ing, wildlife in Algonquin Park •
Oregon: Famed coastal beauty and
wildlife • South Carolina: Quail hunt-
ing over Irish setters • South Dakota:
Black Hills, Devil's Tower, Badlands •
Utah: Bryce and Zion canyons, unusual
scenery and geology. Skiing at Alta.
Ski jumping at Eckers Hill • Vermont
and New Hampshire: Mountain trout
fishing. Autumn foliage. Hunting wood-
cock and ruffed grouse over champion
English setters. Climbing Mt. Wash-
ington, Carter Mountain, Mt. Mans-
field, etc. Black mallard duck hunting.
Skiing at Stowe, Mad River Glen, Mt.
Snow, Hogback, Franconia and Mt.
Washington. Ski jumping at Brattle-
boro • Washington: Climbing Mt.
Rainier. Wildlife, spring flowers and
mountain climbing in the amazing rain
forest of the Olympic Peninsula •
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ing, trout fishing, wildlife. Yellowstone
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sports across America at all seasons of the year assure variety and universal
appeal for skier and non-skier.

★ SKI AMERICA

Sepp Ruschp runs Nose Dive, and
demonstrates downhill and cross-coun-
try techniques. Martin Strolz runs
Whirlaway-Sterling trails on Spruce
Peak. Alf and Sverre Engen in deep
powder at Alta. Emile Allais at Sun
Valley. Kandahar race at Mont Trem-
blant. FIS jump at Lake Placid. Andy
Wilkins clown as "Willie" at St.
Sauveur, and Ralph Jackson as "The
Mayor" at Aspen. Fred Iselin and
Friedl Pfeifer on Ruthie's Run. FIS
women's slalom race. Storm and spring
skiing on Bell Mt. FIS men's downhill
race at Aspen. Trout fishing in Yellow-
stone. Atlantic salmon fishing in New-
foundland. Blue marlin fishing at
Bimini.

★ SKI FEVER

Slow-motion slalom by Andrea Mead
Lawrence, Chiharu Igaya, Othmar
Schneider, Friedl Pfeifer, Karl Fahrner,
etc. North American and first Ameri-
can International downhill and slalom
races at Stowe. International invitation
jump at Lake Placid. Fred and Elli
Iselin run Bell Mt. at Aspen. Hangover
Handicap race on Spruce Peak. Birger
Torrison demonstrates cross-country at
Lake Placid. 1955 Brattleboro invita-
tion jump. World's best skiers practic-
ing on Spruce Peak for 1955 second
American International slalom race.
1953 time trials, Easter parade, and
hilarious late, very late spring skiing
at Stowe. Figure skating by world
champion Dick Button. Fall foliage and
ruffed grouse hunting at Stowe. Canoe
trip into cypress jungles of Florida.
Giant tuna fishing off Cat Cay,
Bahamas.

★ SKI TRACKS

Paul Valär at Franconia. 1955 National
slalom race on Cannon Mt. Mädi
Springer-Miller on Mt. Mansfield. 1955
second American International down-
hill race on Nose Dive, and giant slalom
race on National Trail, both races
caught by six cameras. Orla Larsen's
sensational mambo on one ski at Mt.
Snow. 1954 Easter parade and time
trials at Stowe. Candid camera on Mt.
Mansfield. The sad saga of Roberto
Roosterfield, who dives on the Nose.
Wildlife in early spring.

★ WINTER HOLIDAY

Skiing on Mt. Washington. Lionel Hays
and Fritz Wiessner run Hillman's Hig-
way. A dozen racers schuss Headwall
of Tuckerman's Ravine while practicing
for Inferno race. Jim Howard and Dick
Ireland at Hogback Mt. 1952 national
downhill and slalom races, Easter
parade and time trials at Stowe. Na-
tional jump at Eckers Hill, Utah. FIS
men's slalom race. Exhibition jump.
Clif Taylor on Ruthie's Run, and mirth-
ful beginner's pains on Ruthie's Run
at Aspen. 1955 Victor Constant down-
hill and slalom races at Stowe. Spring
touring by dogsled in high Rockies with
Stuart Mace. Wildlife in winter.

★ WHITE MAGIC

1955 National downhill and giant slalom
races on Cannon Mt. Slalom and down-
hill by Fred Iselin at Aspen. Chiharu
Igya runs Main St. 1955 Second Ameri-
can International slalom race on Na-
tional Trail, caught by six cameras.
Deep powder in Slalom Glade with Bill
Hazlett and Dave Partridge. Rudy Alber
on Spruce Peak. Stowe 1955 Easter
parade and time trials. Nancy Graham
as goddess of spring on Nose Dive.
Candid camera on Spruce Peak (hilar-
ious exposé of how the other half lives).
Late spring skiing at Stowe and Aspen.
Dry fly trout fishing at Stowe. Fall
foliage, ruffed grouse and black mall-
ard duck hunting.

★ SNOW WINGS

1960 Olympic preview: Will the new
Olympic downhill course at Squaw
Valley, Calif. prove a test of skill for
the world's greatest skiers? Watch re-
turning American and visiting Euro-
pean Olympians, fresh from Cortina,
Italy, christen this downhill course and
the precipitous slalom and giant slalom
terrain on Mt. KT-22 at Squaw Valley.
Watch them compete in the blue-ribbon
Harriman Cup event at Sun Valley,
Idaho. The camera roves over our
major American ski areas—with a fine
balance between racing and jumping
thrills, perfection in technique, winter
beauty and a laugh a minute.

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SKI

M A G A Z I N E

Published at Hanover, New Hampshire Volume 20, No. 6

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COVER PHOTO

Tucker Sno-Cat takes skiers up to 10,000 feet, above Timberline Lodge at Mt. Hood, Ore., for ideal summer skiing (see pages 40-41). Vehicle is the same that recently turned over with Adlai Stevenson in it.

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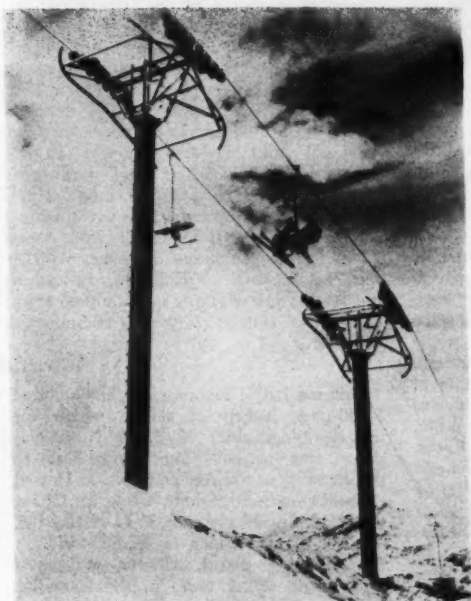
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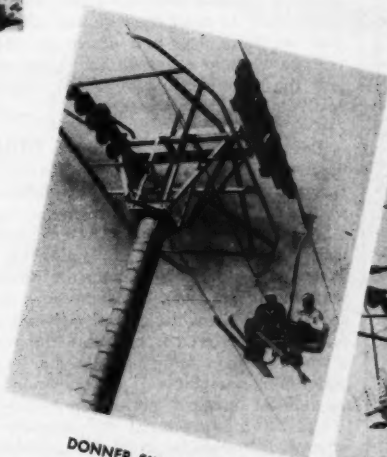
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NEWSLETTER

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To keep the 1960 Olympic Winter Games at Squaw Valley, the California legislature must appropriate \$4 million in addition to the \$1 million already allotted for this purpose. At the IOC meeting in Cortina, president Avery Brundage said even \$5 million might not be enough to put on the Games. . . . Americans starred in minor-league post-Olympic races. At Grand Prix downhill in Chamonix, Bud Werner won, Penny Pitou took second. At White Ribbon classic in St. Moritz, Brooks Dodge won the slalom and Bud Werner won both downhill and giant slalom, while Penny Pitou took first in the downhill over Olympic medal-winner Frieda Dänzer. . . . FIS world downhill champion Christian Pravda, his amateur standing restored as of March 1, may compete against three-way Olympic champion and fellow Kitzbüheler Toni Sailer in the Arlberg-Kandahar at Sestriere this month. . . . Among accredited correspondents at Cortina during the Olympic Games was publisher Bill Eldred of SKI, with his bride, the former Kay Cameron of Ausable Forks, N. Y. . . . Good news: The US Olympic Ski Fund goal of \$53,000 was passed as of January 25, both the Eastern and Far West associations exceeding their quotas. Secretary Roger Langley hopes all areas "will continue to raise whatever funds they can, particularly to meet their quotas. All funds that we raise over and above our needs will go to help other winter sport needs and the general Olympic Fund which is badly in need of assistance."

Teflon: More news about the fabulous new plastic (see page 28). Last month Howard Head authorized the following statement: "Head Ski Company of Baltimore, Md. is the first major ski producer to work on the commercial application of Teflon as a ski bottom. From the point of view of an experienced ski designer there are still problems to be solved; and the cost of the material is such that the result is what will have to be considered a 'luxury bottom.' Nevertheless I am convinced of the almost magical performance properties of this new material and consider no expense or trouble too great if a satisfactory ski so equipped can finally be evolved." Good progress is reported to date, and Head hopes to have at least experimental quantities available for public use by next season. . . . Marsten's Ski Den of Pittsfield, Mass., has inaugurated a new "try before you buy" plan to help customers in the choice of skis. Customers are welcome to try out as many models as they wish before deciding on the one they want. . . . A practical outdoor cook book, by authority Joe Bates, is at last available to campfire boys. Send \$.25 with your order to Otto Bernz Co., Inc., Rochester, N. Y.

Died: Arthur "Red" Barth, former president of the National Ski Association and first American to qualify as an Olympic jumping judge, winner of several awards for his contribution to the sport; Dr. A. Aaron Leve of Boston, Mass. in an avalanche on Tuckerman Ravine, Mt. Washington, N. H.; Tom Van Hempt, for three years director of the ski school at Table Mountain, Big Pines, Calif., also former secretary of the Far West Ski Instructors'

Association. . . . Female skiers at Aspen have started the latest zany fad: corsages bedecked with streamers. . . . Harry Bass, energetic president of the booming Dallas Ski Club, set the style for Texas skiers by taking his family to Aspen in February. Rapidly approaching the 300 mark in membership, the Dallas club has chosen "chinooks"—which means "hot air"—as its nickname. . . . Mt. Mansfield Ski Club at Stowe, Vt. will hold its first Annual Carnival Weekend for members and guests on March 10-11. The program includes fun races and exhibition runs by Olympic skiers. . . . Married: Ellie Hellmund, Aspen Chamber of Commerce manager, to Stanford Bealmear. . . . Engaged: Bill Beck, member of US Olympic men's alpine team, to Pamela Battey, junior at Bennington College.

Volume I of a monumental, five-volume, 5,000-page history of skiing, which will include biographies of 5,000 Norwegian skiers, was published recently in Oslo by the Norwegian Ski Association. . . . Harvey Clifford's annual slalom week at Chalet Cochand, Ste. Marguerite, P. Q. chalked up the largest attendance in its history. . . . Hans Gmoser, Banff, Alberta, will again lead spring skiing tours in the Canadian Rockies. . . . Karl Bauer's new ski school at Ludlow, Vt. has seven certified instructors. . . . Bob Gebhardt, former Dartmouth racer, is now a contractor specializing in ski area development in the midwest. . . . At Stowe, Vt. the enlarged junior program provides instruction for 157 school children two or three afternoons per week. . . . The Deseret News and Telegram's free ski school at Brighton, Utah enrolled nearly 1,500 skiers this season. . . . The Hillcrest development at North Hatley, P. Q. now has a new Pomalift in addition to its five rope tows. . . . The new chair lift at Timberline Lodge, Mt. Hood, Ore. has been supplemented by two electric rope tows. . . . Snow conditions in the east have improved steadily after a vicious January thaw. While more northern areas were starved for snow, Laurel Mountain at Ligonier, Pa. and Princeton Ski Bowl near Prattsville, N. Y. had good skiing. . . . New faces in famous ski schools: Emo Henrich of Salzburg, handy with yodel and guitar, at Bill Klein's school in Sugar Bowl, Calif.; Kirk Brown of Big Springs, Texas, at Santa Fe Basin. . . . The USEASA tour, led by Jed Prouty, flew to Europe February 10 on a chartered Swissair plane with sixty-nine skiers in the group. . . . Swissair has announced a series of Underwater Safari tours to the Red Sea area, for skindiving enthusiasts.

A bill requiring the federal government to pay travel and training costs of Olympic athletes may soon be introduced in Congress. . . . Middlebury, the defending champion, lost the eastern collegiate championship to Dartmouth recently. Chick Igaya, who had the fastest time in the slalom, was disqualified for missing a gate after a long debate among officials. At Cortina, the FIS jury, after a similar debate, decided not to penalize Igaya and thus deprive him of his silver medal. . . .

THE EASTERN SLOPE

REGION OF NEW HAMPSHIRE



Herbert Schneider—
Peter Besh Photo

- With almost 30,000 feet of uphill transportation, the Eastern Slope Region of N.H. offers skiers superb skiing, variety and real fun. In the region are: **Black Mt. T-Bar** . . . **Thorn Mt. Chairlift** . . . the new **Pomalift** at the **Intervale Ski Area** . . . fabulous **Tuckerman's Ravine** . . . the unique **Skimobile on Cranmore Mt.** . . . and the brand new **double chairlift** on the East side of **Cranmore Mt.** Whether tyro, intermediate, or expert, you will find the perfect slopes for you in the East Slope Region of New Hampshire.
 - Plan to come to the Eastern Slope Region for your ski vacation. There is a wealth of comfortable, friendly ski lodges offering ideal accommodations to fit every pocket book. (For details, see *ESR listings in Where-To-Stay Directory of this issue*)
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 - And don't forget those after-ski hours. If it is friendly fun you are looking for, as well as superb skiing, the Eastern Slope Region of New Hampshire is the place for you.
- For Eastern Slope Region information and your free copy of the "Regionnaire", write: Eastern Slope Region, Inc., North Conway, N. H.

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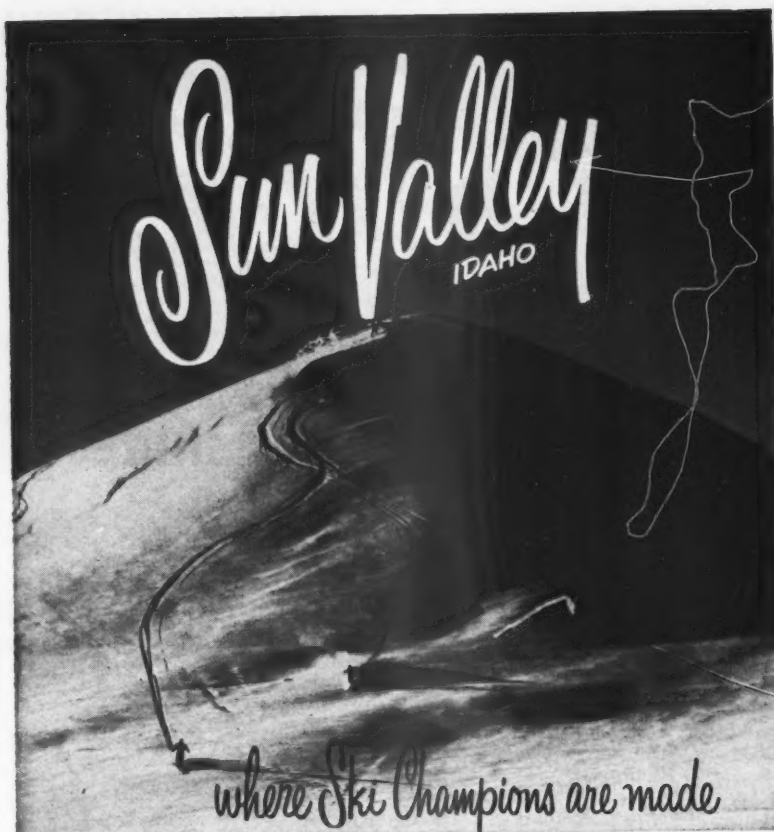
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LETTERS

Another fifth

Sirs:

About a year ago SKI magazine made mention that Gordon Wren was the first man to rank as high as fifth in the nordic events in the Olympics. I then wrote you mentioning that Casper Oimoen had placed fifth in the Olympics at Lake Placid in 1932. In a following issue a very tactful correction of that omission was made.

In the November, 1955 issue I find an editorial reading in part:

"The only time that an American has placed in the top ten in a nordic event was when little Gordie Wren soared to fifth place in the 1948 Olympic jump". . .

There are many who follow the winter Olympics very closely, and of those in what might be called the 1932 age group, there are many who like to see that credit is given where credit is due. Gordon Wren is entitled to credit for what he did in the 1948 Olympics, and likewise Casper Oimoen is entitled to credit for what he did in the 1932 Olympics.

A. M. GIMSE

Minot, N. D.

Inheritance

Sirs:

I missed my first issue of SKI this season and I don't wish to miss another. Sorry I didn't notify you before this time—my loss!

Perhaps this will interest you: Recently, I received a note from a gentleman who is now living in the apartment which I vacated two months ago, in the University of Southern California area. He and his roommates so thoroughly enjoyed the issue of SKI and were so inspired that they journeyed to Mammoth for weekend skiing. I'd hate to deprive them of the delightful and inspiring SKI so will order a one-year gift subscription.

JONI BE LYDERS, RN

Long Beach, Calif.

Great new sport

Sirs:

In the November, 1955 issue of SKI there was an account of how Mr. Moffatt, a former editor of SKI, died of exposure after his canoe upset in rapids in the Dubawnt River. I should like to bring to your readers' attention that wilderness and whitewater boating have certain inherent dangers just as skiing does, and that although occasional accidents happen, the sport is not any more dangerous than skiing is to those who are experienced.

To view the sport of running rivers with comparison to skiing, one must look back at skiing thirty years ago when there were only a few scattered persons in the United States crazy enough to partake of such a dangerous pastime. Although skiing is hundreds of years old, the sport has really developed only recently. Whitewater boating is in the same position of having a long history, but actually just starting to improve designs and technique. Boating has copied much from skiing. Such terms as slalom, christy, telemark and others are used in boating to describe techniques that closely parallel those of skiing.

In order to promote safety and exchange information a national group, American White Water Affiliation, was formed and started publishing its own nonprofit magazine, *American White Water*. There are already over 400 members in the AWWA even though the formal organization is not yet a year old.

Many skiing clubs now have river touring sections, which partly accounts for the fact that about ninety-nine per cent of the boaters are also skiers.

If any of the readers of SKI are interested in learning more about the AWWA and/or its publication, they can contact the national secretary, Robert McNair, 32 Dartmouth Circle, Swarthmore, Pa., or the editor of AWW, Dave Stacey, 601 Baseline Road, Boulder, Colo.

CLYDE JONES
Chairman, Membership Committee,
AWWA

Denver, Colo.

Mistaken identity

Sirs:

I ordered your SKI magazine thinking it was about water skiing. We really are not interested in snow skiing. Do you have a water skiing magazine or could you tell me where I could get it?

G. S.

Yankton, S. D.

• Those who prefer their snow melted are referred to *The Water Skier*, published by the American Water Ski Association, 1661 Monroe Ave., N. W., Grand Rapids 2, Mich.—Ed.

Lepus herringbone

Sirs;

I notice on page 30 of your November, 1955 edition an article by Bill Breyfogle which names Vermont as the home of the Ski Hare. Now anyone who is familiar with the New Hampshire Institute of Unnatural History and the work of one John Brennan also knows that the Ski Hare has been a New Hampshire denizen for centuries. And we have an irrefutable record of this fact in the certified valid report in the February, 1955 issue of New Hampshire *Profiles* magazine, issued to us direct from the Museum of Unnatural History in Concord. So let's put the Ski Hare back in New Hampshire!

PAUL E. ESTAVER
Editor, *New Hampshire Profiles*
Portsmouth, N. H.



Ski Canadian Technique

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Leading Resorts

MT. TREMBLANT AREA:

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—Ernie McCulloch.
Gray Rocks Inn;
—Real Charette.

ST. DONAT:

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—Elton Irwin.

STE. AGATHE:

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—Sepp Walzl.

VAL DAVID:

La Sapiniere;
—Rolland Cadieux.

STE. ADELE:

The Chantecler;
—Frank Scofield.

STE. MARGUERITE:

Chalet Cochand;
—Harvey Clifford.

MORIN HEIGHTS:

Bellevue Hotel;
—Bunny Basler.

MONT GABRIEL:

Mont Gabriel Club;
—Guy Normandin.

WILMINGTON SKI ASSN.

Mount Snow Ski School;
—Orla Larsen.

Thrilling Ski Film
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Canadian Ski
Instructors Alliance

Founded 1938

Incorporated 1949

Montreal, Quebec



Asst. Instructor



Canadian Ski Instr.

American performance in Olympics 'disappointing'



Ann Shafer congratulates fiancé Brooks Dodge on his fourth place in the slalom

THE VIITH Olympic Winter Games were held from January 26 to February 5 at Cortina d'Ampezzo in the Italian Dolomites. Until the world championships are held at Bad Gastein, Austria, in 1958, the results of the ski events at Cortina will remain the measure of achievement by individuals and countries in our sport. The preparations were intense; each country sent its best competitors; chance played a smaller part in the outcome than in any lesser competition.

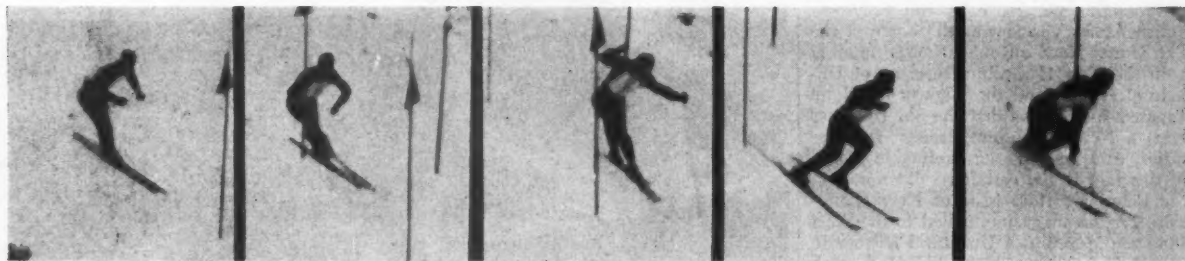
In the alpine events, Toni Sailer of Kitzbühel made his mark as the greatest skier the world has ever known. He not only won all three gold medals, but won them by time margins that placed him in a class by himself, above the world's best. Except for Sailer's performance, the Austrians did not dominate the alpine events. The French did consistently well. The

Swiss did well, and the Swiss girls were superior to all others. The American performances, on the other hand, were "disappointing" to US officials.

"Oddly enough, this is, generally speaking, the best winter team we ever had," said executive director J. Lyman Bingham of the US Olympic Association. "Where we have lost it has been to superior performances and athletes out of this world."

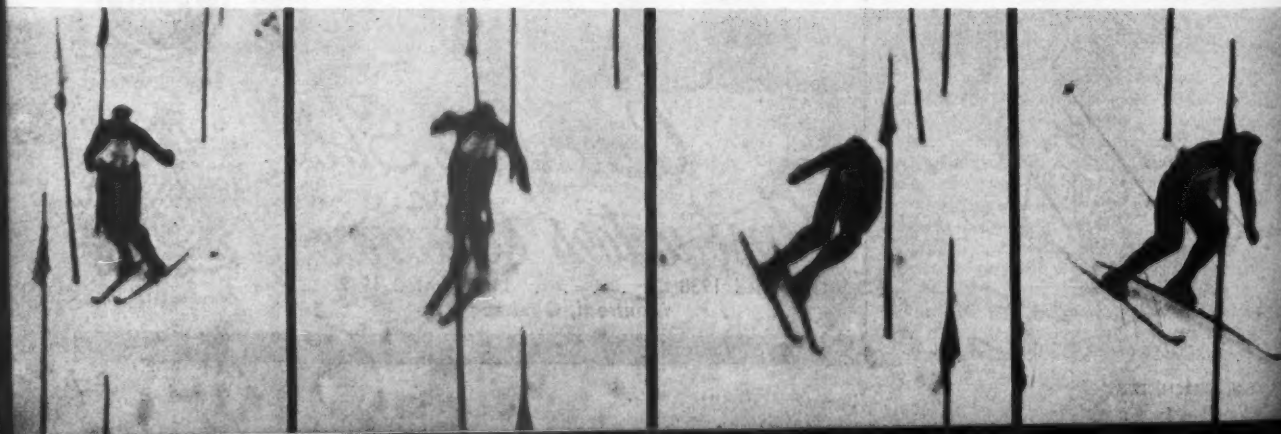
In spite of defeat when the chips were down, there were promising signs here and there. Bud Werner's eleventh place in the downhill in spite of a fall was indicative of the talent that promptly won two downhill races on successive weekends after the Games. Penny Pitou's spill at the finish spoiled her medal-winning time in the Olympic downhill. But she went on to place second in the Grand Prix at Cham-onix and first in the White Ribbon at St.

Unique sequence pictures of slalom



Chiharu "Chick" Igaya, skiing for Japan, clinches silver on 2nd run. US claim that Igaya fouled gate was rejected by FIS jury

Brooks Dodge, who barely made the Olympic team, turns in best performance of the Games by placing 4th in slalom



Olympic flame is lit at opening by Italian skater Guido Caroli, after torch nearly went out in spill. Some 12,500 spectators and athletes of 32 nations attended ceremony. US teams were worst dressed, in gaudy red, white and blue parade uniforms



Moritz. And while the US failed to win a medal in skiing, Brooks Dodge's fourth in the slalom was the best a US man has ever done.

The Italians did a magnificent job of putting on the Games. There were the usual complaints about poor transportation and accommodations by visitors who had not been told that the Olympics are not a time and place for amusement. But in view of the thin snow cover, the courses were well prepared. The Italian *alpini* troops had introduced such refinements as double tracks on all the cross-country runs, to facilitate passing. At many events, spectators were warmed by huge infra-red lamps. Private vehicles were barred from town, but public transportation improved as the Games progressed.

On the following pages, SKI presents a complete report on the Games.

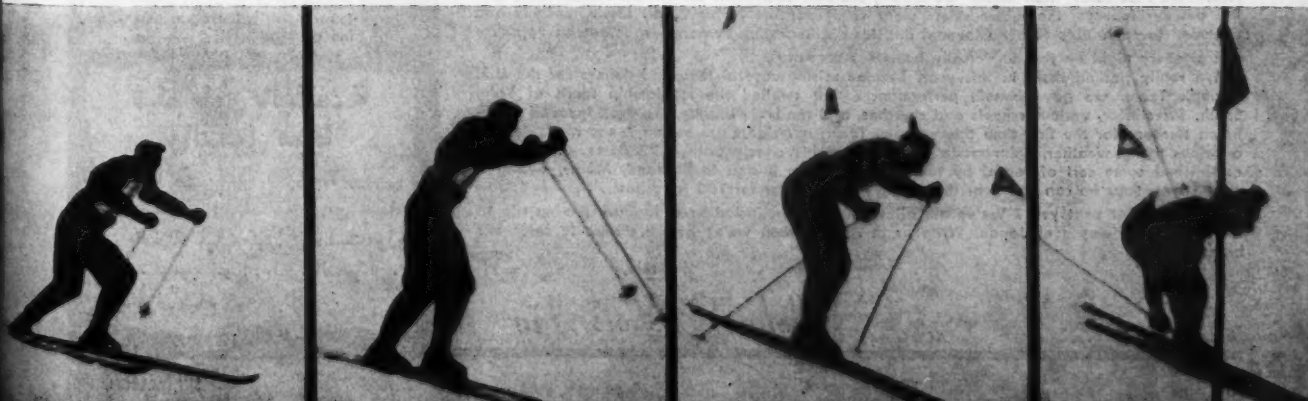
**Complete Olympic results
and first-hand reports
on following pages ►**

include Brooks Dodge's first run



Ralph Miller let his skis get away from him at end of second run, makes quick recovery and places 22nd in totals

Sequence below is of Brookie's first run, in which he was only .3 sec behind the winner, Toni Sailer. Next run was slower





"KNOCKOUT!"
"BEST EVER!"
"TERRIFIC!"

Ski Realms Sparkle in Witty Film

BY KEN TICHENOR
Mirror-News Staff Writer

A critic usually is cursed with a slight case of cussedness. This built-in perversity makes him blanch at the prospect of becoming an unabashed fan of anything it's his job to review.

On the rare occasion he is obliged to discuss something that has captivated him, he feels like something of a ninny. The critic begins to wonder if maybe he isn't losing his perspective. Or if he has somehow misplaced his brains and turned into a press agent.

This critic is tortured by such thoughts today. The reason is "Holiday for Skis," a feature-length color film to be shown tomorrow, Saturday and Sunday at Wilshire Ebell Theater. The picture and commentary are charming, no less.

In broad outline "Holiday for Skis" is a tingling tour of the world of skiing. The curious camera journeys from Squaw Valley to Rome, from New Hampshire to Lebanon.

But this film is head, shoulders and skis above the ordinary sports feature or travelogue for one reason—a disarming and thoroughly witty fellow named John Jay. This wit sparkles both in the exceptional camera work of Jay and his wife and in an on-stage commentary that is reminiscent of a wind-burned Robert Benchley.

Ski enthusiasts will be bug-eyed at the locales, at the techniques demonstrated by the world's best skiers. The person who has never suffered the indignity of a snowy pratfall will find himself no less intrigued with the deft way Jay handles his subject.

The scenery and color are magnificent. But it's the human touches that make this film a standout. "Holiday for Skies" is pure pleasure. It's impossible to imagine that that subject could have been presented in a more appealing way.

Comedy Is Stressed in Ski Film

By GEORGE H. JACKSON

The comic side of the popular snow sport is stressed by John Jay in his new travel-type film, "Holiday for Skis," which he offered last night at Wilshire Ebell Theater.

This first of five local screenings of the feature drew an enthusiastic group of happy ski fans to the theater and they were kept howling at the dry sense of humor of Jay's narration. He has an easy style, and pin points his timely quips with the deftness of a top comedian. Easy to see he is a natural at his chosen profession.

Extensive

It is quite an extensive film he has edited from thousands of feet he acquired while traveling nearly 25,000 miles. He has scenes ranging from the slopes of the High Sierras to an exciting 8-mile run down the slopes of the Matterhorn.

Also for a bit of contrast he spends some footage on another type of skiing, that done on water. For these interesting scenes he traveled to Beirut, Lebanon.

Many champions of the snow slopes are caught by Jay, and one sequence, a fabulous one, to be sure, shows 18 aces early in the morning coming down a steep slope under ideal conditions, with the powdery snow being sent high into the air by the skiers' deliberately sharp turns.

Ski Film Shown At Bushnell

The thrills and spills of skiing the world over were presented in exciting color to a packed house at the Bushnell Memorial Thursday night under the invigorating title, "Holiday For Skis."

This latest offering of John Jay hurtles and slaloms down the slopes of the world's most challenging mountains, from the Matterhorn to the Sierras of California.

But it's not all downhill. Some of the finer shots include an international water skiing tournament in Beirut, Lebanon which provides a splashy contrast to the action.

Neatly Frosted

Over water, hard or soft, the skiing masterpiece is neatly frosted with an informative and wryly humorous running commentary by Jay himself.

The thrill-packed picture reaches its peak with views of the famous Kandahar Race, one of the toughest in the world, with Olympic contenders hurtling over slopes at 70 miles-per-hour, followed by Jay himself armed with his camera.

JOHN JAY FILMS

WILLIAMSTOWN • MASSACHUSETTS

Cortina d'Ampezzo

Well, there's no doubt about it, "Holiday for Skis" has been more enthusiastically received than any production we've turned out in the last five years, and as Archer Winston of the New York Post said: "that means it's among the best ever." The skiers appreciated the swirling powder footage, the water skiers went wild over the Beirut World Championships and everyone loved skiable Father Giovanni and his disintegrating Romans—spontaneous applause almost every night on that universally humorous sequence.

We really packed them in this year. Besides raising several thousand dollars for the U.S. Olympic Team, we gave benefit performances that swelled the scholarship funds of Yale, Smith, Sweetbriar, various schools and churches, and the Little League. We even invaded Oklahoma territory for the first time this year, at Tulsa; our sights are set on Texas next. Despite atrocious flying weather, John made every one of his closely packed 72 dates, although he established some sort of record by taking a taxi from Boston to Portland, Maine, during a sleet storm. Says he can still hear the ticking of that meter for 100 icy miles! . . .

Our plans for next year? We've got all sorts of ideas, including a January filming trip to the colorful ski slopes of Japan. Write us in April—when we've had a chance to catch our breath.

Sincerely,

John & Lois Jay

فيلم ملون بالجامعة والدخول مجاناً

جاءنا من مكتب الأنباء الأميركي
انه سيعرض في الساعة ٦ من مساء
اليوم الثلاثاء فيلم ملون في وست هول
عنوانه « من السكي الى البحر » .
والدخول مباح اليه .

COMPLETE OLYMPIC RESULTS

HOW DID THE AMERICANS DO?

Women's Giant Slalom	Andy Mead Lawrence, 4 (tie)	Skeeter Werner, 22 (tie)	Penny Pitou, 34	Betsy Snite, disq.
" Slalom	Dorothy Surgenor, 20	Andy Mead Lawrence, 25 (tie)	Skeeter Werner, 27	Penny Pitou, 31
" Downhill	Skeeter Werner, 10	Andy Mead Lawrence, 30	Penny Pitou, 34	Dorothy Surgenor, 38
Men's Giant Slalom	Ralph Miller, 13	Tom Corcoran, 14	Brooks Dodge, 15	Bud Werner, 21
" Slalom	Brooks Dodge, 4	Tom Corcoran, 19	Ralph Miller, 22	Bud Werner, disq.
" Downhill	Bud Werner, 11	Ralph Miller, DNF	Bill Becker, DNF	Marvin Melville, DNF
" 15 km. Cross-Country	Mack Miller, 41	Larry Damon, 51		
" 30 km. Cross-Country	Mack Miller, 38	Lynn Levy, 50		
" 40 km. Relay	USA team (Ted Farwell, Mack Miller, Larry Damon, Marvin Crawford), 12			
" Nordic Combined	Marvin Crawford, 23	Ted Farwell, 30	Charles Tremblay, 34	Lynn Levy, 35
" Special Jump	Art Devlin, 21	Roy Sherwood, 36	Billy Olson, 43	Dick Rahol, 51

Note: The following are the official results from Cortina. Names of USA and Canadian team members are printed in bold type. Times in the alpine events—giant slalom, slalom and downhill—are given in seconds and tenths of seconds. Times in cross-country events are given in hours, minutes and seconds.

MEN'S SLALOM

Place	Name	Country	1st	2nd	Total
1	Anton Sailer	Austria	87.3	107.4	194.7
2	Chiharu Igaya	Japan	90.2	108.5	198.7
3	Stig Sollander	Sweden	89.2	111.0	200.2
4	Brooks Dodge	USA	87.6	114.2	201.8
5	Georges Schneider	Switzerland	89.0	113.6	202.6
6	Gérard Pasquier	France	91.0	113.6	204.6
7	Charles Bozon	France	92.3	113.9	206.2
8	Bernard Perret	France	91.7	114.6	206.3
9	Beni Obermüller	Germany	92.3	115.2	207.5
10	René Rey	Switzerland	94.1	113.6	207.7
11	Raymond Fellay	Switzerland	92.8	119.3	212.1
12	Othmar Schneider	Austria	95.8	120.0	215.8
13	Gueorgui K. Dimitrov	Bulgaria	95.2	120.7	215.9
14	Ake Nilsson	Sweden	99.8	117.5	217.3
15	Olle Dalman	Sweden	94.2	118.4	212.6
16	Jan Ciaptak-Gasienica	Poland	93.8	126.2	220.0
17	Guido Ghedina	Italy	92.6	128.1	220.7
18	Asle Sjøstad	Norway	96.4	124.5	220.9
19	Thomas Corcoran	USA	97.1	124.2	221.3
20	Hans Andresen	Norway	95.0	126.8	221.8
21	Erven Cernak	Czechoslovakia	97.5	125.3	222.8
22	Ralph Miller	USA	94.0	128.8	222.8
23	Andrzej Roj-Gasienica	Poland	110.6	125.2	235.8
24	Victor Tallanov	USSR	109.2	126.9	236.1
25	Karl Zillbiller	Germany	96.6	138.6	235.2
26	Eysteinn Thordarson	Iceland	104.7	135.6	240.3
27	Bruno Burrini	Italy	96.2	144.2	240.4
28	Ludvig Dornik	Yugoslavia	109.3	133.4	242.7
29	Jaroslav Bogdalek	Czechoslovakia	120.4	126.9	247.3
30	Aleksandr Filatov	USSR	93.5	151.0	244.5
31	Luis Arias	Spain	111.7	141.1	252.8
32	Peter Anguelov	Bulgaria	109.1	147.1	256.2
33	Susumu Sugiyama	Japan	111.0	146.0	257.0
34	Rochus Wagner	Germany	108.7	143.7	252.4
35	Franz Beck	Liechtenstein	124.0	133.8	257.8
36	Kurt Hennrich	Czechoslovakia	113.3	140.2	253.5
37	Einar Kristjansson	Iceland	110.0	148.6	258.6
38	Adrien Duvalier	France	87.5	161.4	258.9
39	Nicolae Pandrea	Rumania	112.9	141.2	254.1
40	Kalevi Hakkinen	Finland	113.8	140.4	254.2
41	Gheorghe Cristoloveanu	Rumania	125.6	135.4	261.0
42	Franc Cvenkeli	Yugoslavia	118.3	148.6	266.9
43	Joze Ilja	Yugoslavia	137.5	142.3	279.8
44	Vincente Vera	Chile	127.8	159.9	287.7
45	Theodor Sele	Liechtenstein	136.7	151.1	287.8
46	Denis Feron	Belgium	132.5	157.0	289.5
47	Noel Harrison	Great Britain	129.7	156.0	285.7
48	Peter Seiler	Great Britain	128.0	166.7	294.7
49	Ewald Eberle	Liechtenstein	142.2	159.6	301.8
50	Andre Bertrand	Canada	162.8	140.0	302.8
51	Arturo Hammersley	Chile	150.7	152.2	302.9
52	Jaime Talens	Spain	145.7	158.5	304.2
53	Leopold Schädler	Liechtenstein	144.1	165.8	309.9
54	Frank Prihoda	Australia	174.3	163.2	337.5
55	Mahmoud Beigui	Iran	171.7	174.6	346.3
56	Luis Molné	Spain	165.5	187.5	353.0
57	Ibrahim Geagea	Lebanon	169.7	188.9	358.6
Disq.	Julien Martin	Switzerland			
Disq.	Wallace Werner	USA			
Disq.	Parido Milanti	Italy			
Disq.	Sandy Whirelaw	Great Britain			
Disq.	Hans Olofsson	Sweden			
Disq.	Pentti Alomen	Finland			
Disq.	Stefan Kristjansson	Iceland			
Disq.	Osman Yuce	Turkey			
Disq.	Yurly Sharikov	USSR			
Disq.	Muzaffer Demirhan	Turkey			
Disq.	William Day	Australia			
Disq.	Mahmut Eroglu	Turkey			
Disq.	Francisco Villadomat	Spain			
Disq.	Rene Farwig-Guillen	Bulgaria			
Disq.	Aris Vatimbella	Greece			
Disq.	Bazargan	Iran			
Disq.	Jean Kairouz	Lebanon			
Disq.	Benik Amirian	Iran			
Disq.	Peter Torrens	Great Britain			
Disq.	Anthony Aslungal	Australia			
Disq.	Zeki Samiloglu	Turkey			
Disq.	Joel Rieder	Australia			
Disq.	Guttorin Berge	Norway			
Disq.	Sepp Behr	Germany			
Disq.	Italo Pedroncelli	Italy			
Disq.	Vladimir Krajnak	Czechoslovakia			
Disq.	Gueorgui Varkhin	Bulgaria			
Disq.	Viatcheslav Melnikov	USSR			
Disq.	Jan Thorstensen	Norway			
Disq.	Sergio Navarrete	Chile			

WOMEN'S SLALOM

Place	Name	Country	1st	2nd	Total
1	Renée Colliard	Switzerland	55.6	56.7	112.3
2	Regina Schopf	Austria	56.0	59.4	115.4
3	Evgeniya Sidorova	USSR	56.9	59.8	116.7
4	Giuliana Minuzzo-Chenal	Italy	56.9	59.9	116.8
5	Josefine Frandl	Austria	60.4	57.5	117.9
6	Inger Bjornbakken	Norway	58.7	59.3	118.0
7	Astrid Sandvik	Norway	58.9	59.1	118.0
8	Josette Nevière	France	60.3	58.0	118.3
9	Marysette Agnel	France	58.2	60.6	118.8
10	Frieda Danzer	Switzerland	59.2	59.7	118.9
11	Borghild Niskin	Norway	59.0	60.0	119.0
12	Dorothea Hochleitner	Austria	60.4	60.6	121.0
13	Inger Jorgensen	Norway	61.4	60.9	122.3
14	Hannelore Glaser	Germany	61.8	62.9	124.7
15	Hedi Beeler	Switzerland	61.9	63.2	125.1
16	Anna Pellister	Italy	61.2	65.3	126.5
17	Madeleine Berthod	Switzerland	64.6	58.7	123.3
18	Paule Morris	France	73.9	61.7	135.6
19	Ginette Seguin	Canada	65.6	70.0	135.6
20	Dorothy Surgenor	USA	69.1	68.2	137.3
21	Miri Buchner	Germany	61.7	71.8	133.5
22	Maria Kowalka	Poland	58.7	83.0	141.7
23	Carolyn Kruger	Canada	74.7	67.6	142.3
24	Hilde Hofherr	Austria	58.2	85.3	143.5
25	Zandra Nowell	Great Britain	70.5	75.3	145.8
26	Andrea Mead Lawrence	USA	57.5	88.3	145.8
27	Gladys Werner	USA	73.9	76.2	150.1
28	Vivi-Anne Wassdahl	Sweden	86.2	59.6	150.8
29	Vera Schenone	Italy	65.1	92.1	157.2
30	Anne Heggvelt	Canada	81.0	67.2	158.2
31	Penelope Pitou	USA	86.2	74.3	160.5
32	Slava Zupanic	Yugoslavia	95.0	68.5	163.5
33	Christine Davy	Australia	86.1	81.5	167.6
34	Sue Holmes	Great Britain	75.0	100.9	175.9
35	Joelynn Wardrop Moore	Great Britain	114.4	86.0	200.4
Disq.	1st run	Muriel Lip	France		
Disq.	Marianne Seltsam	Germany			
Disq.	Ingrid Englund	Sweden			
Disq.	Elvor Berglund	Sweden			
Disq.	Maria Gasienica	Poland			
Disq.	Cristina Ebner	Italy			
Disq.	Aleksandra Artemenko	USSR			
Disq.	Magdalena Marotinaum	Rumania			
Disq.	Elena Epan	Rumania			
Disq.	Canada	Oasi Reichert	Germany		
Disq.	Injured	Adeline Pryor	Great Britain		

NORDIC COMBINED

Note: The nordic combined event is the combined result of a 15 km. cross-country race and a jumping competition.

Place	Name	Country	Jumping	Cross-Country	Total Points
1	Sverre Stenersen	Norway	215.240	435	435
2	Bengt Eriksson	Sweden	214.223.4	437.4	437.4
3	Franciszek Gron-Gasienica	Poland	203.233.8	436.8	436.8
4	Paavo Korhonen	Finland	196.5	239.097	435.597
5	Arne Barhaugen	Norway	199.236.581	435.581	435.581
6	Tormod Knutsen	Norway	203.232	435	435
7	Nikolaj Gusakov	USSR	200.232.3	432.3	432.3
8	Alfredo Prucker	Italy	201.230.1	431.1	431.1
9	Eeti Olavi Nieminen	Finland	206.224.4	430.4	430.4
10	Leonid Fedorov	USSR	201.228.5	429.5	429.5
11	Marvin Crawford	USA	196.5	216.4	412.9
12	Irvin Servold	Canada	180.219	399	399
13	Theodore Farwell	USA	173.5	225.5	394
14	Charles Tremblay	USA	182.196	378	378
15	Lynn Levy	USA	162.203.6	365.6	365.6

SPECIAL JUMP

Place	Name	Country	Distance (meters)	Distance Points	Style Points	Total Points
1	Antti Hyvarinen	Finland	81.0	84.0	54.0	222.0
2	Aulis Kallakorpi	Finland	83.5	80.5	54.0	222.0
3	Harry Glass	Germany	83.5	80.5	55.0	224.5
4	Max Bolkart	Germany	80.0	81.5	55.0	222.5
5	Sven Pettersson	Sweden	81.0	81.5	55.0	222.0
6	Andreas Daescher	Switzerland	82.0	82.0	49.5	219.5
7	Eino Kirjonen	Finland	78.0	81.0	53.0	219.0
8	Werner Lesser	Germany	77.5	77.5	51.0	210.0
9	Sverre Stallvik	Norway	77.0	75.5	51.0	203.5
10	Hemmo Silvenoinen	Finland	75.5	77.0	50.5	203.0
11	Arthur Devlin	USA	74.0	72.5	48.0	194.5
12	Jacques Charland	Canada	76.0	73.0	42.0	188.0
13	Roy Sherwood	USA	71.5	68.0	46.0	183.0
14	Willis Olson	USA	65.0	69.5	43.0	174.5
15	Richard Rahol	USA	71.5	78.0	38.0	156.0

MEN'S GIANT SLALOM

1	Anton Sailer	Austria	3:00.1
2	Andreas Molterer	Austria	3:06.3
3	Walter Schuster	Austria	3:07.2
4	Adrien Duval	France	3:07.9
5	Charles Bozon	France	3:08.4
6	Ernst Hinterseer	Austria	3:08.5
7	Hanspeter Lanig	Germany	3:08.6
8	Sepp Behr	Germany	3:11.4
9	François Bonlieu	France	3:11.8
10	Gino Burrini	Italy	3:12.3

11, tie, Cinaru Igaya, Japan, Guido Ghedina, Italy, 3:15.6; 13, Ralph Miller, USA, 3:15.8; 14, Thomas Corcoran, USA, 3:16.0; 15, Brooks Dodge, USA, 3:16.4; 16, Stig Sollander, Sweden, 3:17.1; 17, Georges Schneider, Switzerland, 3:17.3; 18, Roland Blaes, Switzerland, 3:18.2; 19, Martin Julien, Switzerland, 3:18.5; 20, Ake Nilsson, Sweden, 3:21.4.

21, Wallace Werner, USA, 3:21.5; 22, Ase Sjastad, Norway, 3:21.6; 23, Jan Zarycki, Poland, 3:22.3; 24, Dino Pompanin, Italy, 3:22.4; 25, Bruno Burrini, Italy, 3:23.1; 26, Peppi Schwaiger, Germany, 3:23.5; 27, Raymond Fellay, Switzerland, 3:23.9; 28, Wledzimierz Czarniak, Poland, 3:24.2; 29, Olle Dalman, Sweden, 3:24.9; 30, Gérard Pasquier, France, 3:25.6.

31, Jaroslav Bogdalek, Czechoslovakia, 3:27.3; 32, Evzen Cermak, Czechoslovakia, 3:27.7; 33, Aleksandr Filatov, USSR, 3:27.8; 34, Gueorgui K. Dimitrov, Bulgaria, 3:28.9; 35, Josef Maruszak, Poland, 3:29.3; 36, Kurt Hennrich, Czechoslovakia, 3:30.4; 37, Gheorghe Cristoloveanu, Rumania, 3:30.5; 38, Vladimir Krajnak, Czechoslovakia, 3:31.0; 39, André Bertrand, Canada, 3:33.1; 40, Franc Cvenkelj, Yugoslavia, 3:33.7.

41, Gueorgui D. Varochkin, Bulgaria, 3:33.9; 42, Pentti Alonen, Finland, 3:35.0; 43, Kalevi Hakkinen, Finland, 3:36.9; 44, Petar I. Anguelov, Bulgaria, 3:40.0; 45, Susumu Sugiyama, Japan, 3:40.8; 46, Yuriy Sharkov, USSR, 3:41.8; 47, Ludvig Dornik, Yugoslavia, 3:42.4; 48, Beni Obermuller, Germany, 3:42.9; 49, Muzaffer Demirhan, Turkey, 3:44.2; 50, Hans M. Andresen, Norway, 3:44.7.

51, Joze Iljia, Yugoslavia, 3:44.8; 52, Victor Talianov, USSR, 3:45.2; 53, Luis Arias, Spain, 3:47.1; 54, Andrzej Roj-Gasienica, Poland, 3:48.6; 55, Gennadiy Tcheristchev, USSR, 3:48.9; 56, tie, Eysteinn Thodarson, Iceland, Sandy Whitelaw, Great Britain, 3:49.4; 58, Nigel Gardner, Great Britain, 3:51.8; 59, Franz Beck, Liechtenstein, 3:52.6; 60, Einar Kristjansson, Iceland, 3:53.4.

61, William Day, Australia, 3:56.9; 62, Stefan Kristjansson, Iceland, 3:59.1; 63, Osman Yuce, Turkey, 3:59.4; 64, Noel Harrison, Great Britain, 4:00.1; 65, Denis Feron, Belgium, 4:01.8; 66, Robin Hooper, Great Britain, 4:02.2; 67, Leopold Schädler, Liechtenstein, 4:03.3; 68, Francisco Viladomat, Spain, 4:08.7; 69, Anthony Aslungal, Australia, 4:09.0; 70, Theodor Sele, Liechtenstein, 4:09.5.

71, Ibrahim Geagea, Lebanon, 4:10.0; 72, Vincente Vera, Chile, 4:10.6; 73, Ewald Eberle, Liechtenstein, 4:11.6; 74, Nicolae Pandrea, Rumania, 4:12.3; 75, tie, Rene Farwig-Guillen, Bolivia, Reza Bazargan, Iran, 4:15.0; 77, Zeki Samiloglu, Turkey, 4:16.6; 78, Sergio Navarrete, Chile, 4:20.3; 79, Arturo Hammersley, Chile, 4:20.4; 80, Frank Prihoda, Australia, 4:31.2.

81, Jean Kairouz, Lebanon, 4:40.6; 82, Mahmoud Beigou, Iran, 4:43.9; 83, Jaime Talens, Spain, 4:52.2; 84, James Walker, Australia, 5:21.0; 85, Aris Vatinbelli, Greece, 5:23.6; 86, Georges Gerdel, Lebanon, 5:34.8; 87, Christos Papageorgiou, Greece, 7:24.5.

Disq., Hans Oloffson, Switzerland, Luis Molné, Spain, Steinhof Jakobsson, Iceland, Alexandros Vouxinos, Greece, Benik Amirian, Iran, Gutorm Berge, Norway, Mahmut Eroglu, Turkey, Jan Thorstensen, Norway.

40 KM. CROSS-COUNTRY RELAY

1	USSR	2:15.30
2	Finland	2:16.31
3	Sweden	2:17.42
4	Norway	2:21.16
5	Italy	2:23.28
12	USA (Ted Farwell, 0:37.42; Mack Miller, 0:37.22; Larry Damon, 0:37.27; Marvin Crawford, 0:39.33)	2:32.04

WOMEN'S 15 KM. RELAY

1	Finland	1:09.01
2	USSR	1:09.28
3	Sweden	1:09.48
4	Norway	1:10.50
5	Poland	1:13.20

MEN'S DOWNHILL

1	Anton Sailer	Austria	2:52.2
2	Raymond Fellay	Switzerland	2:55.7
3	Andreas Molterer	Austria	2:56.2
4	Roger Staub	Switzerland	2:57.1
5	Hanspeter Lanig	Germany	2:59.8
6	Gino Burrini	Italy	3:00.2
7	Kurt Hennrich	Czechoslovakia	3:01.5
8	Charles Bozon	France	3:01.9
9	Eruno Burrini	Italy	3:02.4
10	Stig Sollander	Sweden	3:05.4

11, Wallace Werner, USA, 3:05.8; 12, Sepp Behr, Germany, 3:07.7; 13, Hans Forrer, Switzerland, 3:08.0; 14, Ase Sjastad, Norway, 3:08.8; 15, Andrzej Roj-Gasienica, Poland, 3:09.3; 16, Aleksandr Filatov, USSR, 3:16.6; 17, Evzen Cermak, Czechoslovakia, 3:18.0; 18, Gueorgui Dimitrov, Bulgaria, 3:18.1; 19, Karl Zillibiller, Germany, 3:21.6; 20, Peppi Schwaiger, Germany, 3:22.2.

21, Victor Talianov, USSR, 3:26.5; 22, Franc Cvenkelj, Yugoslavia, 3:28.5; 23, Kalevi Hakkinen, Finland, 3:29.2; 24, Gueorgui Varochin, Bulgaria, 3:30.0; 25, Andre Bertrand, Canada, 3:31.2; 26, Franz Beck, Liechtenstein, 3:36.8; 27, Peter Anguelov, Bulgaria, 3:38.5; 28, Susumu Sugiyama, Japan, 3:39.1; 29, Ludvig Dornik, Yugoslavia, 3:41.1; 30, Charlach Mackintosh, Great Britain, 3:41.4.

31, Nicolae Pandrea, Rumania, 3:46.5; 32, Lars Mattsson, Sweden, 3:50.4; 33, Mazaffer Demirhan, Turkey, 3:52.2; 34, Nigel Gardner, Great Britain, 4:00.7; 35, William Day, Australia, 4:02.6; 36, Francisco Viladomat, Spain, 4:02.1; 37, Luis Molné, Spain, 4:08.9; 38, Denis Feron, Belgium, 4:16.6; 39, Mahmoud Beigou, Iran, 4:22.0; 40, Leopold Schädler, Liechtenstein, 4:23.7.

41, Vicente Vera, Chile, 4:25.4; 42, Ibrahim Geagea, Lebanon, 4:31.1; 43, Jean Kairouz, Lebanon, 4:37.6; 44, Benik Amirian, Iran, 5:02.7; 45, Max Hohenlohe, Liechtenstein, 5:15.8; 46, Aris Vatinbelli, Greece, 5:44.2; 47, Christos Papageorgiou, Greece, 8:03.2. Disq.: Josi Rieder, Austria, Ralph Miller, USA, Lino Zechini, Italy, William Beck, USA, Walter Schuster, Austria, Chiharu Igaya, Japan, René Collet, France, Adrien Duval, France, André Simond, France, Andreas Ruedi, Switzerland, Jan Zarycki, Poland, Paride Millanti, Italy, Marvin Melville, USA, Kare Opdal, Norway, Vladimir Krajnak, Czechoslovakia, Trygve Berge, Norway, Sergej Shustov, USSR, Osman Yuce, Turkey, Joze Iljia, Yugoslavia, Jaroslav Bogdalek, Czechoslovakia, Alonen Pentti, Finland, Gheorghe Cristoloveanu, Rumania, Eysteinn Tcheristchev, USSR, Robin Brock-Hollinshead, Great Britain, Herman Kindie, Liechtenstein, Jaime Talens, Spain, Reza Bazargan, Iran, Douglas Mackintosh, Great Britain.

WOMEN'S 10 KM. CROSS-COUNTRY

1	Lyubov Kozyreva	USSR	0:38.11
2	Radjia Yeroshina	USSR	0:38.16
3	Sonja Edstrom	Sweden	0:38.23
4	Alevtiina Kolchyna	USSR	0:38.46
5	Silvi Rantanen	Finland	0:39.40
6	Mirja Hietamies	Finland	0:40.18
7	Irma Johansson	Sweden	0:40.20
8	Sirkka Polkunen	Finland	0:40.25
9	Anna Kaaleste	USSR	0:40.29
10	Kjelfrid Brusveen	Norway	0:40.38

50 KM. CROSS-COUNTRY

1	Sixten Jernberg	Sweden	2:50.27
2	Veikko Hakulinen	Finland	2:51.45
3	Fedor Terentiev	USSR	2:53.32
4	Eero Kolehmainen	Finland	2:56.17
5	Anatoli Scheljukhin	USSR	2:56.40
6	Pavel Kolchin	USSR	2:58.00
7	Victor Baranov	USSR	3:03.55
8	Antti Sivonen	Finland	3:04.16
9	Veini Kontinen	Finland	3:06.15
10	Sture Grahn	Sweden	3:06.32
22	Clarence Servold	Canada	3:21.50

30 KM. CROSS-COUNTRY

1	Veikko Hakulinen	Finland	1:44.06
2	Sixten Jernberg	Sweden	1:44.30
3	Pavel Kolchin	USSR	1:45.45
4	Anatoli Scheljukhin	USSR	1:45.46
5	Vladimir Kuzin	USSR	1:46.09
6	Fedor Terentiev	USSR	1:46.43
7	Per-Erik Larsson	Sweden	1:46.51
8	Lennart Larsson	Sweden	1:46.54
9	Olavi Latsa	Finland	1:47.30
10	Ilya Matous	Czechoslovakia	1:48.12
37	Clarence Servold	Canada	2:00.01
38	Andrew Miller	USA	2:00.38
50	Lynn Levy	USA	2:10.56

FIS ALPINE COMBINED

Note: This is not an official Olympic event; racers must enter all three alpine events in order to be scored.

Place	Name	Country	Giant Slalom	Slalom	Down-hill	Total
1	Madeleine Berthod	Switzerland	1.28	8.57	0.00	9.85
2	Frieda Danzer	Switzerland	3.14	3.53	4.52	11.19
3	Giuliana Minuzzo-Chenal	Italy	3.53	2.41	6.34	12.31

Place	Name	Country	Giant Slalom	Slalom	Down-hill	Total
1	Anton Sailer	Austria	0.00	0.00	0.00	1.00
2	Charles Bozon	France	3.87	3.42	5.36	12.65
3	Stig Sollander	Sweden	7.94	1.69	7.29	16.92

WOMEN'S GIANT SLALOM

1	Ossi Reichert	Germany	1:56.5
2	Josefine Frandl	Austria	1:57.8
3	Dorothea Hochleitner	Austria	1:58.2
4	Andrea Mead Lawrence	USA	1:58.3
4	Madeleine Berthod	Switzerland	1:58.3
6	Lucile Wheeler	Canada	1:58.6
7	Borghild Niskin	Norway	1:59.4
8	Marysette Agnel	France	1:59.4
9	Regina Schopf	Austria	2:00.6
10	Josette Nevriere	France	2:00.8

11, Frieda Danzer, Switzerland, 2:00.9; 12, Marianne Seltam, Germany, 2:01.4; 13, Giuliana Minuzzo-Chenal, Italy, 2:01.5; 14, tie, Inger Bjornbakken, Norway, Madeleine Front, France, Annemarie Waser, Switzerland, 2:02.3; 17, Anna Pellissier, Italy, 2:02.4; 18, Paule Moris, France, 2:02.5; 19, Hannelore Glaser, Germany, 2:02.7; 20, Maria Kowalska, Poland, 2:02.8.

21, Adeleine Margaret Pryor, Great Britain, 2:03.1; 22, tie, Astrid Sandvik, Norway, Gladys M. Werner, USA, 2:04; 24, Inger Jorgensen, Norway, 2:04.4; 25, Ingrid Englund, Sweden, 2:04.5; 26, Elvur Berglund, Sweden, 2:04.9; 27, Mirl Buchner, Germany, 2:05.0; 28, Maria Grazia Marchelli, Italy, 2:05.2; 29, Anne Heggtveit, Canada, 2:05.3; 30, Barbara Grocholska, Poland, 2:05.5.

31, Vivi-Anne Wassdahl, Sweden, 2:06.4; 32, Slava Zupancic, Yugoslavia, 2:07.9; 33, Trude Klecker, Austria, 2:08.5; 34, Penelope Pitou, USA, 2:10.4; 35, Maria Gasienica-Daniel, Poland, 2:10.9; 36, Ginette Segun, Canada, 2:16.6; 37, Christine Davy, Australia, 2:17.3; 38, Sue Holmes, Great Britain, 2:19.0; 39, Magdalena Marotineaunu, Rumania, 2:21.0; 40, Evgeniya Sidorova, USSR, 2:31.3.

41, Jakobina V. Jakobsdottir, Iceland, 2:39.4; 42, Jocelyn Wardrop Moore, Great Britain, 2:39.8; 43, Elena Epuran, Rumania, 3:20.0; 44, Aleksandra Artemenko, USSR, 4:04.5. Disq.: Betsy Snite, USA, Maria Kowalska, Poland; DNF, Carlyn Kruger, Canada, Vera Schenone, Italy.

WOMEN'S DOWNHILL

1	Madeleine Berthod	Switzerland	1:40.7
2	Frieda Danzer	Switzerland	1:45.4
3	Lucile Wheeler	Canada	1:46.0
4	Giuliana Minuzzo-Chenal	Italy	1:47.3
4	Hilde Hofherr	Austria	1:47.3
6	Carla Marchelli	Italy	1:47.7
7	Dorothea Hochleitner	Austria	1:47.9
8	Josette Nevriere	France	1:49.2
9	Borghild Niskin	Norway	1:49.5
10	Gladys Werner	USA	1:49.6

11, Anna Pellissier, Italy, 1:49.7; 12, Trude Klecker, Austria, 1:50.6; 13, Josefine Frandl, Austria, 1:51.0; 14, Aleksandra Artemenko, USSR, 1:51.1; 15, tie, Elvur Berglund, Sweden, Rosmarie Reichenbach, Switzerland, 1:51.6; 17, Barbara Grocholska, Poland, 1:51.7; 18, Ingrid Englund, Sweden, 1:51.8; 19, Maria Kowalska, Poland, 1:51.9; 20, Ossi Reichert, Germany, 1:52.3.

21, Marysette Agnel, France, 1:52.4; 22, tie, Anne Heggtveit, Carlyn Kruger, Canada, 1:53.2; 24, Madeleine Front, France, 1:53.6; 25, Hedi Beeler, Switzerland, 1:54.0; 26, Inger Jorgensen, Norway, 1:54.3; 27, Astrid Sandvik, Norway, 1:54.4; 28, Slava Zupancic, Yugoslavia, 1:54.5; 29, Hannelore Glaser, Germany, 1:54.7; 30, Andrea Mead Lawrence, USA, 1:55.2.

31, Jakobina Jakobsdottir, Iceland, 1:57.2; 32, Sonia Speri, Germany, 1:57.8; 33, Ginette Segun, Canada, 1:58.2; 34, Penelope Pitou, USA, 1:58.9; 35, Zandra Nowell, Great Britain, 1:59.0; 36, Vera Schenone, Italy, 1:59.2; 37, Evgeniya Sidorova, USSR, 1:59.8; 38, Dorothy Modenesi Surgenor, USA, 2:01.5; 39, Christine Davy, Australia, 2:01.6; 40, Magdalena Marotineaunu, Rumania, 2:04.0.

41, Vivi-Anne Wassdahl, Sweden, 2:08.0; 43, Jean Ethel Standford, Great Britain, 2:15.1; 44, Elena Epuran, Rumania, 2:27.7. Injured: Edith Bonlieu, France, Mirl Buchner, Germany, Maria Gasienica-Daniel, Poland.

15 KM. CROSS-COUNTRY

1	Hallgeir Brenden	Norway	0:49.39
2	Sixten Jernberg	Sweden	0:50.14
3	Pavel Kolchin	USSR	0:50.17
4	Veikko Hakulinen	Finland	0:50.31
5	Hakon Brusveen	Norway	0:50.36
6	Martin Stokken	Norway	0:50.45
7	Nikolai Anikin	USSR	0:50.59
8	Lennart Larsson	Sweden	0:51.03
9	Arvo Viitanen	Finland	0:51.10
10	Vladimir Kuzin	USSR	0:51.36
19	Clarence Servold	Canada	0:53.34
41	Andrew Miller	USA	0:56.08
51	Lawrence Damon	USA	0:57.18



Translation
GOLD MEDAL LADIES
GIANT SLALOM ON
KNEISSL SKI
REGARDS KNEISSL

WESTERN UNION TELEGRAM
W. P. MARSHALL, President

LA144 0J003
O IDU348 13/12 PD INTL FR=CD CORTINA D AMPEZZO
VIA COMMERCIAL 27 1443=
SASKAERNST=
MALIBUBEACH (CALIF)=
GOLD MEDAILLE DAMMEN RIESENTORLAUF AUF KNEISSL SKI
HERZLICHEN GRUSS KNEISSL=
JAN 27 1956
GR 33519
1005a
GR Mal

WESTERN UNION TELEGRAM
W. P. MARSHALL, President

LA028 SPE053 0A138
O CDU109 15 PD INTL FR=CD CORTINA AMPEZZO VIA WU CABLES
29 1440
=SASKAERNST=
=MALIBU BEACH CALIF=
=SILBER UND BRONZE MEDAILLE HERREN RIESENSLALOM AUF
KNEISSL SKI=
GRUSS KNEISSL=
GR 33519
1005a
GR Mal



Translation
SILVER AND BRONZE MEDAL
MEN'S GIANT SLALOM
ON KNEISSL SKI
REGARDS KNEISSL



Translation
SECOND GOLD MEDAL
MEN'S DOWN HILL
ON KNEISSL SKI
REGARDS KNEISSL

WESTERN UNION TELEGRAM
W. P. MARSHALL, President

LA077 0C087
O CDV093 13/12 PD INTL =CD CORTINA D AMPEZZO VIA WU CABLES
LT SASKAERNST
MALIBUBEACH CALIF:
ZWEITE GOLDMEDAILLE HERRENAUFABRTSLAUF AUF KNEISSL SKI=
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BRONZE MEDAL
MEN'S DOWN HILL
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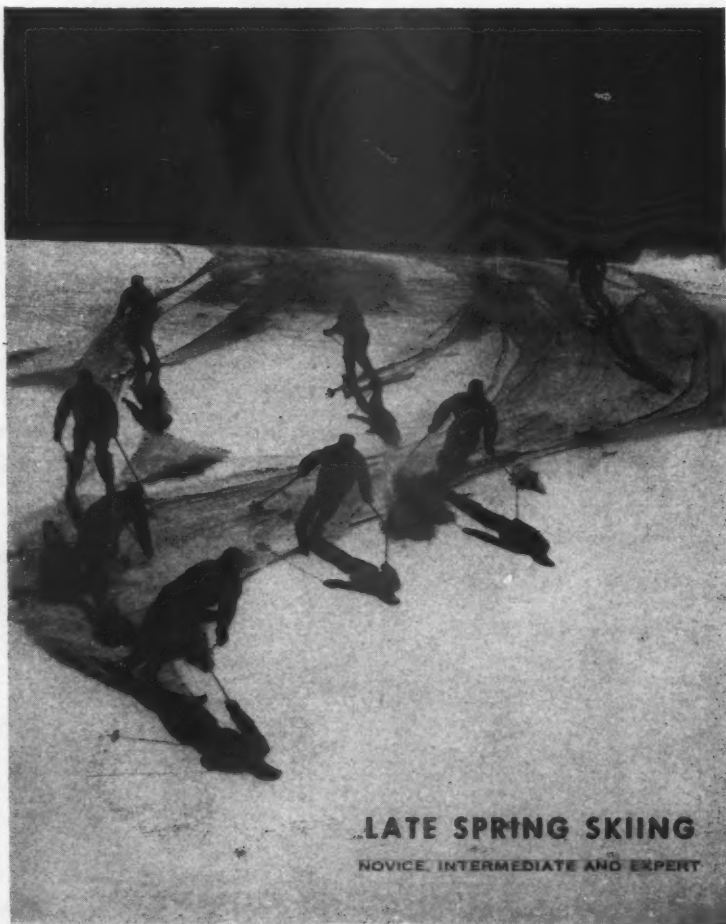
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OLYMPICS



OSSI REICHERT

It pays to start first . . .

WOMEN'S GIANT SLALOM:

A fourth for Andy

After a 7:15 breakfast of tea and toast, with Andy Lawrence omitting the toast, the American girls left "home"—the modern Hotel Bellevue where all American teams stayed—and headed for the Tofana run. Together with coach Friedl Pfeifer and manager Dodie Post they rode a bus to the finish line. Slowly they climbed up the bottom half of the course, trying to memorize the long chain of gates. There were fifty-nine of these, and the course was about a mile long; so on the average there was one gate every ninety feet. The 1,300-foot vertical drop and fairly hard snow promised a fast ride. This was going to be tough.

But at first the girls had expected it to be even tougher. The course originally slated for the giant slalom event was the Ilio Colli on Monte Faloria, fully thirty per cent longer and even steeper. There, the newly-cut run held the snow poorly and was rigged by nature with a particularly devilish type of booby trap—invisible white marble rocks sticking out of the snow. As a result of complaints by coaches and competitors, the women's event was moved to the Tofana.

As the girls made their way down to the bottom of the course and rode the chair lift to the top, the sun broke through the overcast and gradually swept it away. At the start, the girls waxed for the light sifting of snow that lay on top of the hard-pack. Before long the racers with low numbers were clustered about the starting gate. Eyeing those low numbers wistfully, and feeling the thin frosting of new snow underfoot, the Americans realized, too late, the value of performing well in pre-Olympic races. Only one American was seeded in the first twenty, as compared to all four Austrians and all four Germans. Andy Lawrence of the USA team was in fifth

starting position; Skeeter Werner, in twenty-seventh; Betsy Snite, fortieth, and Penny Pitou, fifty-first. With the possible exception of Andy, they would be skiing the deep ruts and bare ice that remained when all the new snow had been scraped off.

Now the first racer was at the starting gate. This was it. So far as the skiers were concerned, the Olympics were about to begin. The value of years of learning, and months of training and practice was to be ruthlessly evaluated in a few fleeting seconds of competition.

Pushing thirty and (it was supposed) beyond her peak, Germany's Ossi Reichert was not generally voted most likely to succeed by the experts. But that day Ossi proved she could take a gold at Cortina as handily as she had a silver in the slalom at Oslo, four years before. A genial *bayerische Haustochter*, Ossi skis quietly and efficiently. Taking the gates high, without checking, she took full advantage of the thin new snow, which barely held her in the turns. Her time was 1.56.5, and nobody could touch it. In the end she was 1.3 seconds ahead of the silver medal winner, while none of the other girls in the first seven was more than .4 seconds ahead of the next placer.

Who wants to walk?

Not many spectators witnessed the winning run. The 5,000 or so who would have liked to be there never reached the course, since no provision was made for transportation except by foot up the two steep miles to the finish line. In Cortina there was much cussing in an untold number of languages.

Andy Lawrence, starting fifth, was soon careening down the course with her familiar clenching-the-teeth determination. She made it in 1.58.3 to tie, as it turned out, for fourth place with Madeleine Berthod of Switzerland. Ahead of Andy and Madeleine in third place was Austrian national champion Thea Hochleitner, claiming her only medal of the Games. In second place with perhaps the most admirable performance in the race came Josefina "Putzi" Frandl, a rugged Tyrolean girl, so strong she could probably do a *Shuhplattler* dance on skis. Seeded fourth among the Austrians and starting in twentieth position, Putzi rode the grooves and weathered the ruts smoothly enough to finish ahead of all her teammates. Among the Canadians, Lucile Wheeler turned in an admirable sixth, and Anne Heggveit and Ginette Seguin placed twenty-ninth and thirty-sixth respectively. In a real heartbreaker, Carlyn Kruger spilled just before the finish and was forced to quit.

Andy was the only American girl in the running. Skeeter Werner and Penny Pitou both finished without mishap, placing twenty-second and thirty-fourth respectively. Not so Betsy Snite, at seventeen the youngest member of the team. At the thirty-second gate, Betsy became momentarily confused; veering off her line, she skied between two flags marking the edge of the course. In the unofficial results she was listed as thirty-seventh, but was subsequently disqualified for missing a gate. Later she remarked, "It's sure different from racing at home!"



First ski competitor in Olympics, Ossi Reichert, prepares to crash starting gate



Third place by Thea Hochleitner rounds out Austrian girls' best day in Olympics

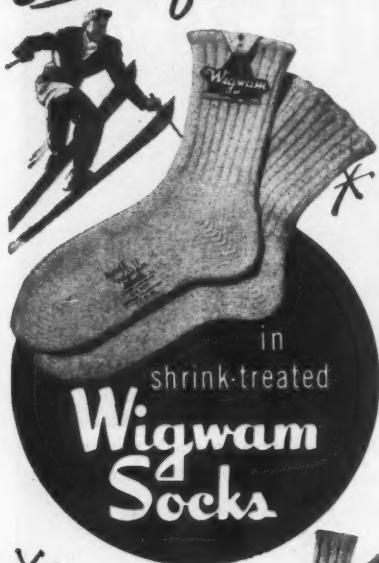


Putzi's hope chest collects some silver



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OLYMPICS



Empty of all but official vehicles, the streets of Cortina turned into sidewalks as
visitors went on foot to shops, crowded cafes and parties at various hotels, or, like
Regina Schopf at right, had their picture taken with one of Cortina's "bears"



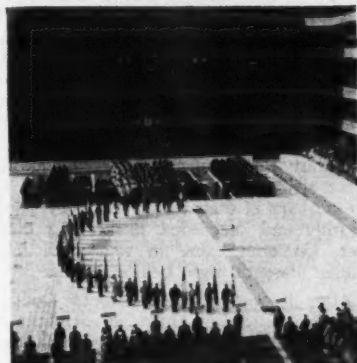
Everywhere on the race courses were the Italian *alpini*, famous mountain troops
who had prepared Cortina for the Games with the efficiency of an engineer bat-
talion. At right, giant slalom winner Ossi Reichert drops a bag of oranges



American visitors to Cortina included Alice Kiaer, shown here with Kitzbühelers
Anderl Molterer and Toni Sailer. At right Neil Starr and Mrs. Miller anxiously
observe the performances of Chick Igaya and her son, Ralph, in the giant slalom



Zeno Colo, greatest Italian skier, bears traditional Olympic torch to stadium



In opening ceremonies, the flag-bearers of 32 nations form semicircle in arena

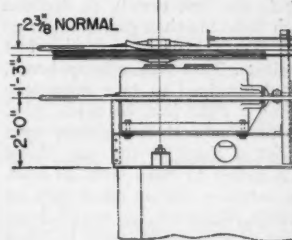
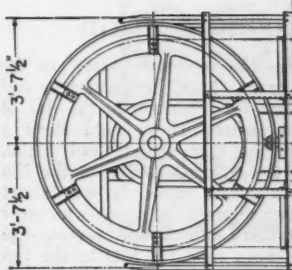


Accidents reduced Canadian men's team to André Bertrand (right) and his coach

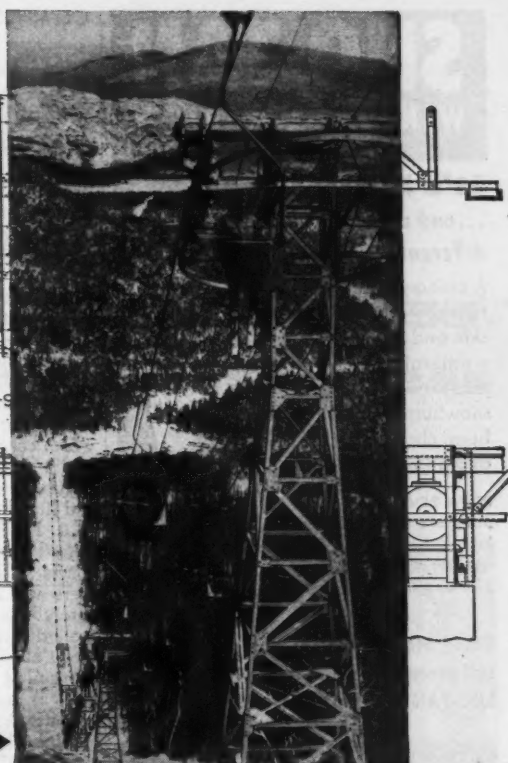


One of Russian "observers" at Games

SKI, MARCH, 1956



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OLYMPICS

MEN'S GIANT SLALOM:

Six-second margin

The American men—in contrast to the girls—had orange juice, ham and eggs and hot chocolate for breakfast on the day of their giant slalom. They could sleep a little later; the race wasn't until 11:00. This time the course was set on the Ilio Colli, rocks or no rocks. It was about one and two-thirds miles long, with over 2,000 feet vertical drop and seventy-one gates. The boys rode the lifts to the top and gobbled some honey before starting down.

The American team was seeded only one starter in the first twenty (a decision which coach Bobo Sheehan protested, to no avail), and Ralph Miller drew the first starting position. That was a lucky break, and Ralph determined to take advantage of it. Holding a tight line, he made good time down the first part of the fast, open course. About a third of the way down there was a gulley to cross with an open gate at the entrance and an offset gate on the other side. Knowing he would have to go all out to win, Ralph tried to jump the gulley, aiming his skis at the second gate as he left the snow. Unfortunately he missed, overshot the gate and had to climb back, with the loss of many precious seconds. The rest of the course he skied like a madman, fighting to make up lost time. In spite of his detour he finished thirteenth, ahead of all his teammates and 15.7 seconds behind the winner.

The third starter, Ernst Hinterseer of Austria, ran into a small avalanche about 100 feet down the course and had to start over again. A spectator standing above the course had loosed enough of a slide to deposit two feet of snow on the course, which took about half an hour to clear away. The Americans were glad they had eaten a big breakfast. Then Hinterseer skied the course in 3.08.5, Chick Igaya of Japan eked out 3.15.6 with a spill and a Russian slid down the course on his rear end. When Anderl Molterer, starting sixth, came down through the course in 3.06.3, the Austrian spectators cheered and mob-

bed him for autographs. He waved them away. "Toni hasn't come yet," he said.

Toni Sailer, the younger "blitz from Kitz," started in eighteenth position. Grinning handsomely and breathing easily, Sailer made child's play of a giant slalom course that many racers, including Toni himself, claimed was the toughest they had ever seen. The snow was just barely grippy enough to hold him on the turns as he hewed to the straightest possible path. In contrast to other top placers, he kept his skis squarely on the snow, riding out the worst of the bumps without taking to the air. His time, a fantastic 3.00.1, 6.2 seconds ahead of Molterer. At the finish Sailer was mobbed and lifted to the shoulders of Austrian patriots, skis and all. The crowd went wild.

"Bud Werner," one of his American teammates said, "is probably the fastest skier on the team. He always keeps his skis very flat. Of course he often catches edges that way." Bud, starting immediately after Toni Sailer, was the biggest remaining hope of the American team. Two weeks before he had finished second to Sailer in a controlled downhill on the Austrian's own stamping grounds, at Kitzbühel. At Cortina he went all out, but unfortunately caught an edge, and then another edge. With two spills he nevertheless came in twenty-first, with a time of 3.21.5. That left Brooks Dodge and Tom Corcoran, starting thirtieth and thirty-fifth respectively. Both good at giant slalom, but somewhat unnerved at the mishaps of their teammates, they skied steadily and succeeded in keeping their feet. Corcoran came in fourteenth and Dodge fifteenth, right behind Miller.

After it was all over, Brooks Dodge, most experienced of American competitors, tried to analyze Sailer's victory and the Austrian sweep in the event. "It was more like a downhill than most giant slaloms, and Sailer is good at downhill. He was good enough to follow a tight line at high speed without losing any time through the gates. By the time Cork and I came down, the chatter marks were so bad that I don't think I ever came within five feet of the inside flag in a turn."



WHOOSH! Grinning happily, Toni Sailer of Kitzbühel wins by six seconds

SKI, MARCH, 1956

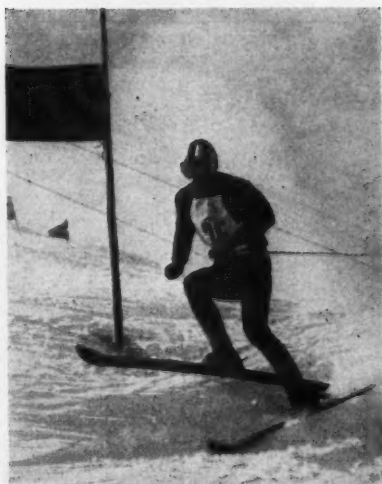


Ralph Miller congratulates Toni Sailer

Wax had something to do with the Austrian success, too, Brookie maintained. The Austrians were using Toko (Metro) 9, which seemed to work better during the early stages of the race before the sun broke through and softened the snow a little. The Americans were using Toko 8, which was noticeably slower. But the skis made no difference. All the US boys were on Kästles selected from forty-odd pair except Ralph, who was using an old pair of Kneissls. The Austrians were also on Kästles and Kneissls.

Next to the Austrians the French boys turned in the best performance. Adrien Duvillard, Charles Bozon and François Bonlieu came in fourth, fifth and ninth. A rather nasty personal hassle had led to Couttet's resignation as coach of the French team, but the quarrel had been patched up and the Frenchmen did well in all the alpine events at Cortina.

Laugh of the day: "At least I had the best time of our team," said Canadian André Bertrand, after finishing thirty-eighth. After Andy Tommy had broken a leg at St. Anton and Art Tommy had twisted an ankle at Kitzbühel, André was the only Canadian alpine skier not rendered *hors de combat*. As if that weren't enough, Canadian men's coach Franz Gabl suffered a concussion at Kitzbühel and lay in the hospital in Cortina while Walter Clausing of Germany substituted for him.



Tom Corcoran chatters through deep rut

SKI, MARCH, 1956

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OLYMPICS

WOMEN'S SLALOM:

A tough course

The American girls went into the slalom with mingled discouragement and high hopes. Andy Lawrence, it appeared to all, had a perfectly good chance of placing higher than her tie for fourth in the giant slalom. At the same time Betsy Snite, a most promising slalom specialist, was out with an injury, and Dorothy Surgenor had to take her place in the remaining events. It had happened during practice on the downhill course. There was one particularly awkward bump on the Col Druscie that Betsy had never yet been able to make without spilling. Again and again she tried it, and on her last try she came out of the eggbeater with a twisted knee. It was not particularly painful, but stiffness made skiing impossible. Coach Friedl Pfeifer was forced to enter Dorothy Surgenor, whom he had not planned to use in any of the events; she had broken her hip last year and was skiing badly. All this caused impartial observers to wonder what sort of Olympic officialitis had prevented alternate Janette Burr Bray from joining the team after Katy Rodolph cracked up in Kitzbühel.

The women's slalom courses were tough. Karl Molitor and Gino Seghi set them on the narrow Col Druscie run, the first with forty-one and the second with forty-five gates, on sprinkled, frozen snow over a stretch nearly 1,500 feet long with a 740-foot drop—terrifyingly steep. Many observers thought the run too narrow to accommodate two slalom courses set side by side. In the opinion of no less an authority than Emile Allais, the open gates on some of the steep pitches were too far apart, forcing the girls either to snowplow or side-slip and preventing smooth, flowing runs. One girl who did not agree with this opinion was Andy Lawrence. "I don't think the course is too tough," she said. "After all, this is the Olympics." And in the first run, she proved she could handle it, posting a time only 1.9 seconds behind the fastest.

The fastest time was racked up by a Swiss pharmacy student from Geneva, Renée Colliard. Since Renée, never before



Women's slalom viewed from finish



Ossi Reichert offers cup of Ovomaltine to winner Renée Colliard of Switzerland

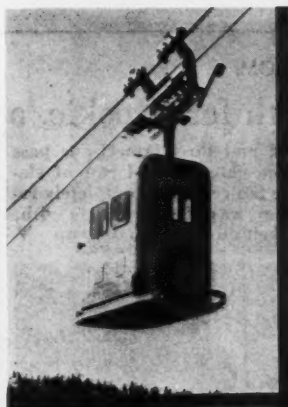
having represented her country in international competition, was included on the Swiss team more or less as an afterthought, there was some mystery connected with the wise Swiss decision of seeding her first in the slalom. The Swiss had drawn number one, and it was Renée Colliard who took advantage of the merest sprinkling of new snow on top of the ice.

American partisans were hoping Andy could repeat her Oslo performance by coming from behind to win the second run. For a stretch it looked as if she might do just that, but at the end of her furious run she overshot a gate and had to climb back. She placed twenty-fifth. Penny Pitou spilled on her first run, Skeeter Werner on both; they placed thirty-first and twenty-seventh respectively. Meanwhile Dorothy Surgenor, skiing conservatively, stood up on both runs and came in twentieth, ahead of the other Americans. Good going, Dorothy!

Renée Colliard repeated her performance in the second run, giving her a total time 3.1 seconds faster than Regina Schöpf of Austria. In third place was the Russian girl, Evgeniya Sidorova, winning the USSR's one alpine medal of the Games. The US didn't win any. Meanwhile Colliard's red ski outfit failed to attract as much attention as movie star Sophia Loren's gold one. But Renée had the gold medal.



Andy Lawrence (left) collected a bit of snow in her second run, while trying to repeat her famous Oslo slalom victory. Dorothy Surgenor (right), only US girl to stand up in both runs, placed 20th



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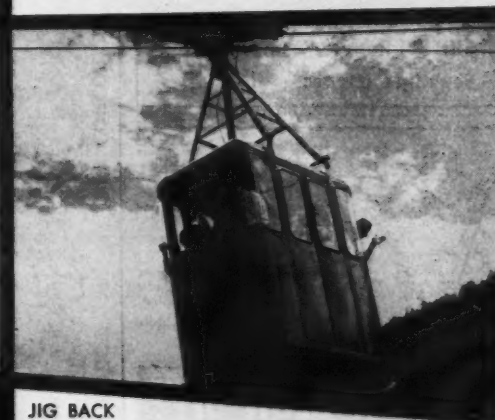
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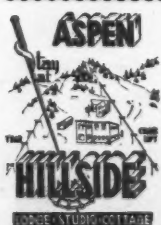
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OLYMPICS

MEN'S SLALOM:

A fourth for Brookie, a silver for Chick

Sailer, Igaya and three Americans pass through same gates in 2nd run of slalom. Winner Sailer seems completely relaxed; Igaya was 2nd; Dodge 4th, only .3 sec behind Sailer in 1st run ▼

TONI SAILER



CHICK IGAYA



RALPH MILLER



TOM CORCORAN



BROOKS DODGE



On the eve of the slalom Chick Igaya, skiing for Japan, received a cable from the geography department at Dartmouth College, where he is a student. "LOOK OUT FOR CONTOURS AND KEEP AWAY FROM CONIFERS," it said. And well he might. As in the case of the girls' slalom, coaches and racers alike complained bitterly over the courses on the Col Druscie. The first, set by Fred Rössner, had seventy-nine gates; the second, by Otto Menardi, all of ninety-two. Some complained that the courses were too long and too demanding; others that the run was too narrow for parallel courses; and still others that the snow was too hard, or that Fred Rössner, as coach of the Austrian team, had no business setting one of the courses.

The snow was hard, to be sure. For days the industrious *alpini* had been shoveling it on to the hill and sprinkling it at night. The slalom poles, heavy and as big around as a man's arm, had been set in the ice with the help of sledge hammers and iron bars. For his part, Menardi justified the large number of gates on the ground that this was the only way to set a smooth-skiing course on the precipitous hardpack. Nevertheless, most of the racers abhorred the tight, jerky combinations and considered the courses more of an obstacle race than a slalom—an opinion which actual running of the courses did nothing to alter. Yielding total times of well over three minutes, the courses were easily the longest, toughest, most exhausting and had the most flags of any slalom in Olympic and FIS history. And to top things off, the weather was cold and foggy, and visibility on the Col Druscie very poor.

Two days before, after the giant slalom, Tom Corcoran had come up with the prediction that the Americans would place one man in the first ten in the slalom and perhaps two in the downhill. The first half, anyway, of that prediction panned out; but for a time it certainly did not look as if it would. Ralph Miller, starting eleventh, fell; Tom Corcoran himself, starting sixteenth, fell. Both lost just enough time to remove the possibility of their placing in the first ten, no matter how good their second run. That left Brooks Dodge and Bud Werner as the hope of the US team.

Meanwhile Sailer, although admittedly a downhill specialist, had made a brilliant first run. Only 2 seconds behind him was flashy Adrien Duvillard of France. The Austrians, except Sailer, all fell. The other Frenchmen—Gérard Pasquier, Charles Bozon and Bernard Perret—had made steady, no-fall runs and were still very much in the race. The Swede, Stig Solander, and Igaya (despite a minor brush with the snow) were 1.9 and 2.9 seconds behind Sailer, respectively. That is how things stood when Brookie made his first run, in twenty-first position.

His run was extraordinarily good. On that exasperating course, through those difficult combinations, his long competitive experience paid off. Besides, it was a very important day for Brooks in another respect: that Tuesday he announced his engagement to Ann Shafer, Georgetown law

student, who was at Cortina to watch the Games. He made the third fastest time, only .3 seconds behind Sailer. When he came through the finish line, a lusty cheer for the first time betrayed the number of Americans in the grandstand.

"Don't you wish there were only one run?" his fiancée asked him.

"No, I don't," Brooks said. "I'm just beginning to get mad enough to race this course."

But the others were out for blood, too. In the second run, Igaya turned in a brilliant 108.5, Stig Sollander a 111 flat, and Toni Sailer a fabulous 107.4. Sailer was the man to beat, and as his closest contender of the first run scraped and chattered down the icy course, a tense silence fell over the onlookers. It was broken by the announcer's harsh "*Ducillard e caduto.*" The young Frenchman had tried too hard; he fell twice and fell to pieces emotionally. His time was not far from a whole minute behind the winner.

Then everybody's attention was focused on Dodge, the second closest contender. His run, in 114.2, was steady but only seventh best up to that point—eighth best in the final analysis. Yet it was good enough to give him fourth place with a total time of 201.8, 7.1 seconds behind Sailer. In third place with 200.2 was Stig Sollander, who had edged Dodge for fifth in the FIS giant slalom at Are two years before. In second place was Igaya with 198.7—or was he?

No penalty for Igaya

On his fast, nervous second run, Chick knocked out the inside pole of the sixth gate with his right ski tip, spun about, recovered with unbelievable agility and continued on his weasel-like run. Bobo Sheehan, US men's alpine coach, claimed that most of Igaya's ski had passed outside of the hole marking the position of the fallen slalom pole. Igaya, he maintained, ought to be penalized. Collecting a group of witnesses, he took his complaint to the FIS jury. Since Brooks Dodge would have received a bronze medal, had Chick been penalized, it was Sheehan's duty to register the complaint. He was backed in this by the Swedes, who also had something to gain, since a penalty for Chick would mean Stig Sollander's promotion to a silver. The American team members, most of them Igaya's former teammates at Dartmouth, seemed pleased when the gatekeeper maintained stoutly that Chick had passed through the gate correctly. Among witnesses in Igaya's favor was the president of the FIS himself, Marc Hodler, who had clearly seen Chick snap back his ski in time.

"It was an extraordinary recovery," Hodler said, "something that happens once in a thousand times. Igaya did not incur a penalty." The FIS jury disallowed the complaint, with the proviso that new evidence in the form of TV films would be admitted in the case if such were discovered within fourteen days. And so the case closed.

Of the Americans, Corcoran and Miller had fair second runs, placed nineteenth and twenty-second respectively. Bud Werner, starting twenty-seventh, took a bad spill in the first run and did not finish. "Toughest slalom I ever ran," Dodge said.

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OLYMPICS

MEN'S AND WOMEN'S DOWNHILL

Medal for Madeleine, hat trick for Toni

Madeleine Berthod of Switzerland, generally considered the best woman skier in the world, had been favored by experts and fans alike to win the women's Olympic downhill. So far in the Games she had suffered bad luck. In the giant slalom she had missed a gate and had had to climb back; in the slalom she had fallen. Everybody knew that if she stood up in the downhill, she would win, and she did. On the short, rather steep Canalone course—it was less than a mile long with twenty control gates—she led the field by nearly five seconds. Her victory gave her, in addition to a gold medal, the title of FIS combined world champion. A nice present for Madeleine, whose twenty-fifth birthday it was.

In second place was another Swiss girl, Frieda Dänzer, like Madeleine a farmerette. Frieda astonished officials and onlookers at the start. Instead of pushing off quietly, like the other girls, she poled furiously—gaining, in the opinion of experts, a full second in the first hundred feet of the race. Again at the finish, instead of staying in a low crouch on the flat, she skated and poled. At the last control gate, veteran international racer Lucile Wheeler of Mont Tremblant, P.Q. was ahead of her; at the finish, Frieda had beaten Lucile.

But Lucile's bronze medal was trophy enough for the jubilant Canadians. After Olympiads of trying they had finally won their first medal in skiing. It was their only medal of the Games.

The American girls simply lacked the necessary drive to win or even try to win, with a single exception. In that tough race, seventeen-year-old Penny Pitou showed she has the makings of a great downhill—the prime rarity among women skiers. A week later, her second place in the Grand Prix at Chamonix would provide another promising sign. She had the courage to go all out. At the last gate, she was running in the first five. Fifty feet from the finish, she spilled—a heartbreaker. But if all the US girls had skied like Penny, one of them might have gotten through. Skeeter Werner's tenth was nearly nine seconds behind the winner. Andy could do no better than thirtieth in a field of forty-seven.

Dotty Surgenor spilled and finished thirty-eighth. That day the difficult course claimed among its many victims three seriously injured, including Mirl Buchner of Germany and Edith Bonlieu of France.

Toni does it again

The late Hannes Schneider used to classify racers as "floaters" or "grinders." The grinder is the powerfully built young man who relies primarily on his strength and endurance to weather the pitfalls of race courses—Ralph Miller, for instance. The floater—and here Chick Igaya is a familiar and outstanding example—is blessed with even quicker reactions and supernatural sensitivity to the shape and texture of the snow surface underfoot, and appears to ski effortlessly. By that definition, Toni Sailer is the greatest floater alive; and whereas most floaters are slalom specialists, Sailer is the world's best in all three events. Zeno Colò, the veteran Italian competitor and an acute observer at the Games, characterized Sailer's outstanding quality as "feel for the snow." In the Olympic downhill, he was perhaps the only competitor who never, even for a split second, was in serious difficulty. He won, of course, as everybody thought he would.

The course, over two miles long with nearly 3,000 feet vertical drop, was the toughest in Olympic history. The old snow, several times melted by the hot sun, was frozen solid. It was as if a thin shell of concrete had been sprayed over the Tofana. The bumps, particularly on the lower half of the course, were all but impossible to take at speed under those conditions. For Sailer they were child's play. He rode them out, taking to the air only once, his skis together and barely two feet off the snow over a thirty-foot flight. Even the artificial wave-like bumps below the woods at the half-way point did not seem to jar him. He took them easily in his legs, whereas other racers were thrown off balance, tossed into the air and forced to flail wildly with arms and poles to regain their balance.

It was here that the majority of unsuccessful racers came to grief. Of eighty-six who entered the downhill, seventy-five started and only forty-seven finished, many



Bill Beck, USA, rides bumps in downhill before spill that took him out of race



Penny Pitou, 17, falls near finish line after running in first five in downhill



Madeleine Berthod gets birthday present

of these battered and bruised. Eight of the injured were hospitalized.

The specter of accident had already come over the American contingent. Les Streeter broke his shoulder in practice on the Tofana course. Then, in the downhill race itself, Ralph Miller clobbered on the big bumps. The fall knocked him cold (he suffered a slight concussion, in fact) and the carborundum surface ripped the skin from his face. They put Ralph on a stretcher. Just as Chick Igaya clobbered on the same bumps, he woke up. "Hi, Chick," he said, got off the stretcher and walked the rest of the way down the course with Igaya, who quit the race right then and there. "I made the mistake," Chick commented later, "of trying to beat Sailer in the downhill."

American patriots may derive some consolation from the fact that Bud Werner was clocked only .8 seconds behind Sailer at the point where he fell. Bud got up again and came in eleventh, the only American to finish the race. Marvin Melville and Bill Beck both suffered decisive upsets. Beck's schuss-puss was nearly as pretty as Miller's.

In second place, 3.5 seconds behind Sailer, came the Swiss, Raymond Fellay. Then Anderl Molterer of Austria, the slalom specialist, in third; after him another Swiss, Roger Staub. Again, as in the giant slalom, the great Molterer played second fiddle to Sailer among the Austrians (Molterer was disqualified in the slalom). But Anderl didn't mind terribly. After all, Toni was his fellow Kitzbüheler, and he was happy so long as he didn't get beaten by the Arlbergers.

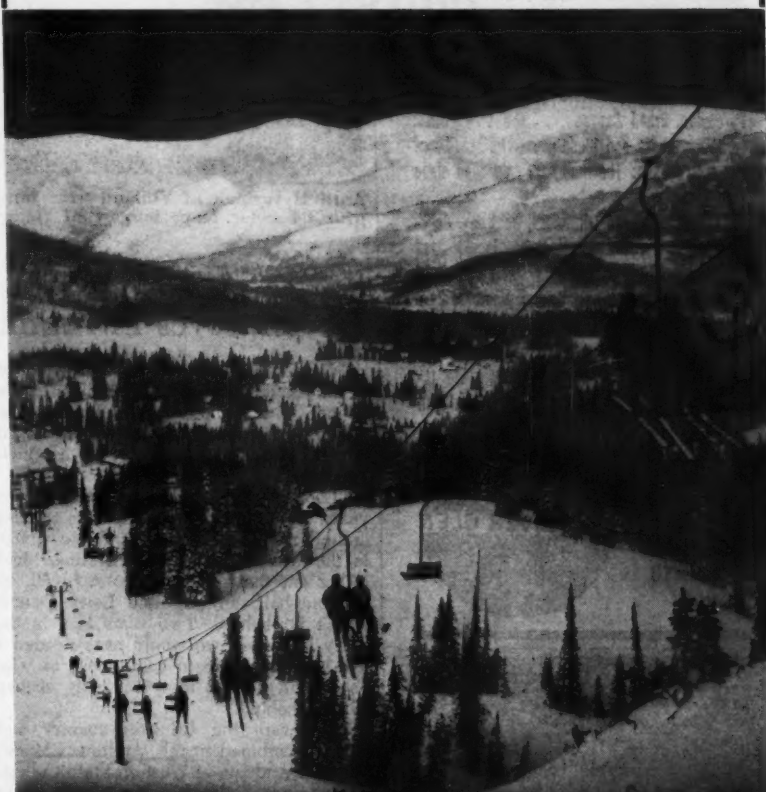
As for the Americans, the kind of defeat they suffered in the downhill was nothing to be ashamed of. Discouraged by their mediocre performances in the other events, they went all out to win—and failed nobly.

So Toni Sailer got his third gold medal, the only man ever to win all three alpine events—the "Olympic hat trick," as they called it in Europe. Nor is his performance ever likely to be repeated, unless by himself.

SKI, MARCH, 1956

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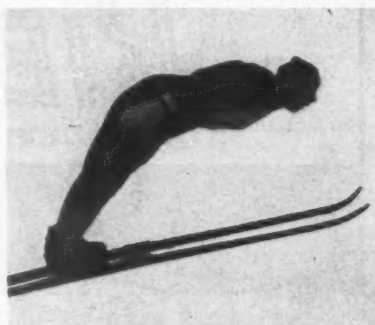
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Antti Hyvarinen of Finland wins jump with 84-meter leap, longest of Games



Mack Miller and Lynn Levy of US squad, former teammates at Western State, Colo.

NORDIC EVENTS:

US improves in running, fails in jump

"Cross-country may be our poorest event," said US coach Al Merrill after the Games. "But if you're looking for Improvement, our runners get the boy scout medal. If our downhillers had improved as much, they'd all be Toni Sailer. . . .

"Look at how far we've come in two years. At Are in the FIS we were running around twelve minutes behind the winner in the fifteen kilometer. At Cortina, Mack Miller cut that gap down to six—well, six and one-half, anyway—and Larry Damon wasn't far behind. Two years ago, in the thirty kilometer, we would have needed a half-hour handicap to come close to winning. This time Miller was only sixteen minutes behind."

Who were the US cross-country and nordic combined men? Andrew "Mack" Miller, a graduate of Western State College in Gunnison, Colo., has been stationed at Camp Hale. So has Marvin Crawford, of Denver University and the '54 FIS team. Larry Damon, University of Vermont, won the NCAA cross-country championship last year. Charley Tremblay is a former Dartmouth great. The most interesting member of the team is perhaps Lynn Levy. When skiers start arguing the futility of this country's trying to compete internationally in cross-country, Graham Thompson of the US Olympic Committee likes to bring up the subject of Lynn Levy, whose home is

New Orleans, La. Before attending Western State, Levy had hardly ever seen snow. In his sophomore year, friends persuaded him to start running. Soon he was on the ski team, and before another year was up, he even learned to jump!

Merrill had hoped at least one American would place in the first ten in the nordic combined. "That was one prediction that didn't pan out," he said. "The Germans, Austrians, Poles and the others, let alone the Scandinavians and Russians—they're fantastically better than two years ago, especially in the jump."

In all the nordic events, competition was keen among the countries of northern Europe. Norway, Finland, Sweden and the USSR each won one of the men's cross-country events: Hallgeir Brenden the fifteen kilometer, Veikko Hakulinen the thirty kilometer, Sixten Jernberg the fifty kilometer race and the USSR team the forty kilometer relay. The nordic combined was won by Sverre Stenerson of Norway. In the ladies' division, Russia's Lyubov Kozyreva won the ten kilometer cross-country in 38.11, a time that would win most college meets in the United States. In the women's fifteen kilometer relay, the Finnish girls surprised everybody by beating the hitherto invincible Russians.

More interest, both on the part of spectators and competing countries, is centered



A jumper crouches on the inrun of new steel and concrete, 80-meter Italia jump



Lyubov Kozyreva, winning 10-km. girls' race, could beat most US college boys

SKI, MARCH, 1956



The great Veikko Hakulinen of Finland was 1st in 30-km, runner-up in 50-km

upon the jump in the Olympics than any other event. For that reason it is saved until the last, an Olympic dessert. For a year the Scandinavians, Finns and Russians, and most systematically of all the Germans, had been training for this event. They all had their special gimmicks. During the summer the Finns had built an inrun over a lake, equipped some skis with roller skates and practiced taking off into the lake. The Russians had some sort of thick, spongy plastic they used for summer jumping on regulation hills. The Norwegians showed up with fancy skis equipped with plastic edges on the bottoms.

Finns win jump

In the entire history of the Olympics, the Norwegians had always won the special jump. At Cortina the best they could do was ninth. The event was completely dominated by the aerodynamically inclined young men from Finland and from Germany, where the prestige of the giant hill at Oberstdorf has aroused interest in jumping all over the country. The winner was Antti Hyvarinen, with leaps of eighty-one and eighty-four meters.

Leading all the Americans in the jump, with a twenty-first place, was thirty-five-year-old veteran Art Devlin. "You'd think," he said disgustedly, "that a lot of young guys would be pushing me off the hill." Dick Rahoi, who had been making the longest practice jumps, fell and came in last. Roy Sherwood was thirty-sixth, and Bill Olson forty-third. By way of consolation, the best the much-touted Russians could do was a tie for sixteenth.



Mack Miller leads US runners in 30-km, placing 38th behind Canada's Servold

SKI, MARCH, 1956

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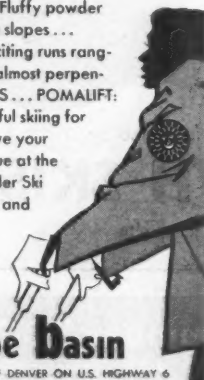
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New speed for skis!

For the first time: facts, not fairy tales, about Teflon

by DICK BURTON

THE LINE FORMS on the right for Teflon, DuPont's new polychemical ski surface. And although the wait may be a long one for most skiers, it'll be worth it.

Teflon is fast.

Skis coated with this substance were tested for DuPont in Chile last summer and in several North American areas this winter. Other experimental pairs have been slithering around for several winters, notably in the Alps, where Professor F. P. Bowden of Cambridge University performed a series of highly convincing tests.

Teflon is DuPont's trade name for polytetrafluoroethylene, a synthetic resin developed in 1938, which has been available to consumers for a number of years. Everyone knew that it was slicker than ice, but nobody could get it to stick to a pair of skis. There were problems.

Teflon wouldn't stick to *anything*. And furthermore, nothing would stick to Teflon. At the same time some of its other properties threw additional roadblocks into the path of wax manufacturers who wanted to get it into commercial use.

It takes about 620 degrees of heat to melt Teflon. This much warmth turns the hardest hickory into charcoal useful only for ham-smoking. Dissolve it? You're kidding. The only substances that show any signs of attacking Teflon are liquid sodium and fluorine, under high temperatures and pressures.

Dupont has subjected Teflon to a number of boiling solvents including aqua regia (dissolves gold), hydrofluoric acid (dissolves glass), nitric acid (dissolves copper) and sulphuric acid (dissolves steel). There was no change in the Teflon; the solvents were a little tired.

In appearance Teflon is an icy blue-white. It is soapy to the touch and feels as if it would lather in your hands or squirt out from underfoot in a bathtub. Toss water on it. The water runs right off. No wetness, no suds, no taste, no smell. Funny stuff.

In the knowledge that it was funny stuff and that it ought to be unbelievably fast, I got in touch with Dr. Walter M. Bruner, senior research supervisor at

DuPont's Wilmington, Del. experimental station. Dr. Bruner was able to lend me a pair of Teflon-coated skis which he invited me to try. Here's what happened:

I decided to make three types of test runs under three types of snow conditions. The runs were a very tight slalom, open slalom and schuss. The snow conditions were powder snow at fifteen above, granular at slightly below freezing and granular in late afternoon when the temperature had dropped to about fifteen again. In each test the performance of Teflon was compared with that of a well-known lacquer and a well-known wax which were recommended for the snow conditions then prevailing. All runs were timed, the average of two runs being used in making a comparison in each case.

Teflon was faster in every set of tests. It was significantly faster when the snow was coldest. In slalom running it showed a gain of more than a full second in a six-gate flush over the fastest competing surface.

Clearly, then, my experiments, while terrifyingly unscientific, nevertheless indicated to me that Teflon was pretty hot stuff. To support my tests I turned to Professor Bowden's Alpine experiments. Since no way had yet been found to cement Teflon, Bowden had to improvise a way to attach this substance to the running surfaces of his skis. First he removed the steel edges; then, after laying a strip of Teflon sheet on the skis, he screwed the edges on through the Teflon. A strip of brass molding screwed into the groove of each ski stretched the Teflon flat along the running surfaces.

Dr. Bowden, with Swiss government officials at Davos, worked primarily in the field of friction between snow and ski. Obviously, the less friction, the faster you can ski. There are two kinds of friction that matter. One is called static, the friction exerted when you are at a standstill. The other is kinetic, the friction encountered while coasting along.

Any skier knows that they are different. This is how it works. A block of wood will lie still on an inclined board until the board is tilted to a steep enough pitch. Then the block of wood

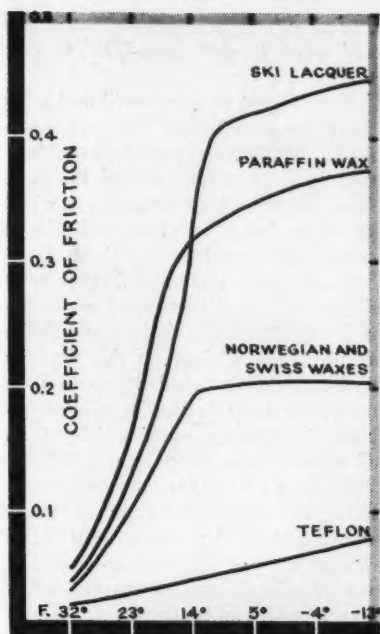


Fig. 1. Lowest coefficient of friction indicates most slippery running surface

begins to slide. The tangent of the board's slope at this point is called the coefficient of friction—the standard measure of the degree of static friction. However, once the block of wood is sliding, it will continue to slide while you reduce the slope of the board. The block's momentum is overcoming kinetic friction.

The amount of friction between ski and snow tends to increase as the temperature goes down. Professor Bowden measured the coefficient of friction of popular brands of ski lacquer, Norwegian ski wax, paraffin and Teflon at different temperatures. These measurements (Fig. 1) showed that the static friction of Teflon on snow is less than that of the other surfaces, the difference becoming marked as the temperature goes down.

Professor Bowden extended his experiments to ice, tried various weights on Teflon and finally had three expert skiers make test runs on a 1,000-foot course from the Weissfluhjoch to the Hohenweg. Here, in his own words, are Bowden's observations: "All except the Teflon-coated ski were well waxed in the conventional manner. The run was on well-packed powder snow. The air temperature was well below freezing. . . . The run was taken at moderate speed and the 'feel' of the ski estimated. The opinion of all three runners was that the Teflon ski ran very smoothly and easily and were appreciably faster than the waxed ski."

Professor Bowden announced his re-

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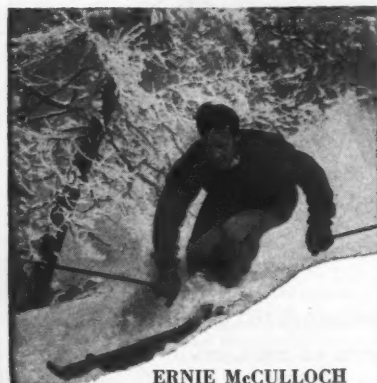


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sults in a complicated paper read almost three years ago before the Royal Society. He later summarized these findings in an article published in the November, 1955 issue of *Nature*, a British magazine dealing with popular science. When at Christmastime an alert staffer of an American news magazine broke the story in this country the switchboard was jammed at DuPont's New York sales office, and skiers throughout the country pricked up their frostbitten ears.

"How do you get this stuff?" they wanted to know. "How do you stick it on skis?" As it turned out, DuPont had learned that there was a way to stick it on to skis (and other surfaces), and this new knowledge was made available just ten days after the story broke.

The company release said: "A new method for obtaining a cementable surface on . . . Teflon . . . has been announced. Teflon, normally considerably slicker than ice, is notable for its refusal to stick to anything. Details of the treatment will be made available to processors of the resin."

Meanwhile several independent experimenters had been working with Teflon. Several months ago the Faski Company announced that its lacquer would henceforth contain polytetrafluoroethylene. Quite recently a Norwalk, Conn. skier developed a method of coating Teflon with a substance that sticks it to skis like adhesive tape. "Speedtape" is available in a do-it-yourself kit from Miles Pennybacker of the Pennybacker Company, who has applied for patents on his process, which is notable for the absence of bubbles under the Teflon sheet.

Wax manufacturers investigating the possibilities of Teflon have been discouraged not only by the difficulty of applying this substance to skis, but by its high price. Fortunately it appears that Teflon is cheaper to make in sheet form than in "ingot" form. Pennybacker declares that his kit, adequate for one pair of skis, will sell for approximately \$18.00. This is right on the nose according to rough estimates by DuPont engineers, who had figured that Teflon ought to get to consumers for about the same price.

The British Olympic team is rumored to have Teflon-coated skis in action. How they got it on to their skis is something that they aren't talking about, however.

No matter how you get Teflon on to your skis, I think you will find it, as I did, quite fast. And what is more, though I can't explain it, Teflon is good

fun to ski on. It's smooth, turns well and seems to give more "life" to your skis.

If you want to race, you'll find a big difference with Teflon. The most amazing quality is the tremendous acceleration. In other words, you pick up speed faster after checking through a gate and gain time between turns. It should be exceedingly useful to you in both downhill and slalom, and particularly in giant slalom. Its use in cross-country running is limited, I'm afraid, because Teflon simply will not climb. If the climbing problem can be licked, it would be a marvelous boon to the *langläufer*s because it performs consistently well in all types of snow, at all temperatures.

While it's true that racers may constitute the initial market for Teflon, I am convinced that recreational skiers will want it too. There are a number of attractive marketing approaches to the substance. It can be factory-applied by the ski manufacturer; it can be sold as tape for home application; or it can be handled in ski shops. Teflon, although it is a very tough substance, will show signs of wear if you make a habit of running over rocks. However, when Teflon tape kits become available to consumers, patch material will probably be included, as it was with the test skis lent to me by DuPont. The patches seem to work out all right. Here is a photograph of one of the skis which was tested in Chile (Fig. 2). You can see the patches, but take my word for it, you can't feel them.

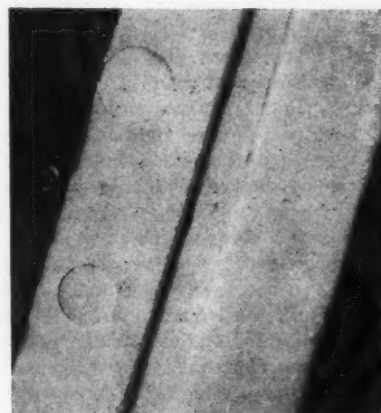


Fig. 2. Patches on Teflon-surfaced ski

Within a few weeks I plan to have my own skis coated with Teflon, and you may see me going downhill somewhat faster than I ought to be traveling. I may be out of control, but the chances are it's Teflon. If manufacturers continue to show interest in the stuff you will be able to catch up very soon.



Miss Fahrenheiter, we discovered, reads up on new equipment regularly in SKI

ONE WAY TO KEEP WARM

ON THE COLDEST day of the season, when even the most rugged of SKI editors was blue and shivering under his red longies, we couldn't help noticing one skier who seemed impervious to hostile wind and weather. As we painfully shuddered and stiff-legged down the trail, poles dangling from our wrists as we curled our numbed fingers, the young lady in question momboed down in a gay, carefree and relaxed manner. Half way down she paused to remove her parka, tie it around her waist and thus become a sweater girl.

"Too hot," said Miss Metabolism as we pulled to a shaky stop.

How did she do it? An electrically heated suit? We wanted to know.

As part of her answer she produced a king-size Jon-e heater, which she replaced in the parka at her waist. That, she explained, was for cold spots; she moved it around her person as needed. But the real secret of her personal warmth was her "holey shirt," meaning her air-net T-shirt, which she wore underneath her woolies. Without further prompting, Miss Fahrenheiter undid a couple of buttons and proudly showed us her "holey shirt"—all this at twenty below zero!

We had seen these air-net shirts be-

fore. Hadn't the British army issued some during the war? Hadn't an American company just started to knit and sell them in this country?

They were older than that, she said. When Stein Eriksen discovered the new world, she said, he had braved the North Atlantic dressed in just such a *brynje* shirt. Its invention was ascribed to Odin, most inventive of the Norse gods.

Well, skiers have known for years that several layers of light clothing are warmer than one heavy layer, because the air spaces provide good insulation. An undergarment that was mostly holes made sense to us. Trying the air-net ourselves, we found it not only warm but extremely comfortable, since it keeps your skin from smothering. Depending on the temperature outside, you can wear it under your woolies, sweater or parka.

Insulation, of course, is good any time of the year, and the air-net shirt is as cool in summer as it is warm in winter. It is particularly comfortable to wear in activities that cause you to perspire a good deal, such as tennis and country club dances. The air-net T-shirt is becoming regulation dress for sports-minded people everywhere.

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A Kandahar for New England

by ROLAND PALMEDO

A New England Kandahar will be added to the famous Kandahars of the world on Sunday, March 25, 1956 when the inaugural race of this name will be run at Mad River Glen. Although the other Kandahars, including the original Arlberg-Kandahar, are downhill and slalom events, the New England version will be a giant slalom, and limited to amateur competitors.

It seems a far cry from Alexander the Great and the mountain kingdom of Afghanistan to the Green Mountains of Vermont, a span of 2,300 years and some 6,000 miles, but there is a thin connecting thread of history. The city of Kandahar in Afghanistan is said to have been founded about 350 B.C. by Alexander the Great, who carried Hellenic culture and arms to the East. Its name is, in fact, a corruption of Alexandria. Over 2,200 years later, in 1879 to be exact, a British garrison was besieged there, but was relieved, after an historic march, by a force under the command of a general who later became Lord Roberts of Kandahar.

In 1910, Lord Roberts gave his name to a cup for a ski race. First run for at Montana, in Switzerland, the following January (the winner's time was sixty-one minutes, seconds apparently being disregarded), the trophy has become the world's senior challenge cup for downhill racing. Then, in 1924, the British downhill enthusiasts in Switzerland, with Arnold Lunn prominent among them, decided to found a ski racing club, and selected the name Kandahar for it.

Three years later, Lunn and Alan d'Egville, skiing's first and wittiest cartoonist, were at Kitzbühel. On the way back to Switzerland they were induced by the American, Walter Bernays, to stop in St. Anton to meet Hannes Schneider. It was at this historic meeting that the Arlberg-Kandahar race was proposed. It was first run in 1928, in St. Anton, and is today the oldest international event decided on the combined result of a downhill and a slalom race, antedating the world championships in these events.

The A-K has the reputation of being the friendliest of ski reunions. Grim national rivalries are laid aside, political philosophies are not at stake, and propaganda for one ski school as against another is absent. No national flags are displayed at the center where the race

is held other than the flag of the host country. There is no race which attracts as spectators so many competitors of the past, from a dozen different countries.

Here is what Arnold Lunn wrote about Schneider four years ago: "The personality of Hannes was a great factor in the success of the A-K. He was not only in his day the best all-around skier in central Europe but he had other and perhaps more important qualities. He had immense charm and a power of inspiring affection and near-reverence to which, rather than to his theories on technique, his famous Arlberg school owed its outstanding success."

To the original sites and sponsorship of the A-K there have been added since the war the Ski Club Chamonix in France, the Ski Club Sestrières in Italy, and the Garmisch-Partenkirchen Ski Club in Germany, so that the race makes the circuit of the five locations every five years.

Several other Kandahar races have been authorized by the Kandahar Ski Club, among them the Kandahar of the Andes, run alternately in Chile and the Argentine; the Quebec Kandahar; the Scottish Kandahar; the Holmenkollen Kandahar in Norway; and the Far West Kandahar.

Some years ago Sir Arnold Lunn suggested that one of the first Kandahars should have been in New England. The suggestion was picked up. Regulations under which the race is to be awarded and run were approved by the Kandahar Club, which offered to donate a permanent trophy jointly with the Ski Club of Great Britain. The trophy is to be held each year by the winner. The first running of the event was awarded to the Mad River Ski Club, which proposes to utilize all or a large part of the route used last March for the national intercollegiate downhill championship, and now called the "Intercollegiate" course. Both a men's and women's event will be run.

Thus, the thread leads from Afghanistan to Vermont. And, incidentally, the city of Kandahar and the start of the first New England Kandahar are almost at the identical altitude.

The regulations provide that a gold NEK arrow be awarded to the winners, and silver NEK arrows to the second and third finishers. Provided they are within 120 per cent of the winners'

times, the next three finishers in each of the two categories are to receive bronze arrows. These awards, patterned after the *flechas* given to the winners of the Kandahar of the Andes, have been made by a jeweler in Santiago, Chile.

Acting in the capacity of trustees for the race, to assure that it is competently run on an appropriate course, consistent with the high standards of Kandahar races elsewhere, a New England Kandahar Committee is provided for. This is to consist of the presidents of the USEASA, the Amateur Ski Club of New York and the Hartford Ski Club, or their appointed representative, and in addition two other members elected by them. The present incumbents of the offices mentioned are Edwin D. Eaton, Charles L. Stone and J. Murray Marshall.

The race is to be a giant slalom, so that entrants—who must be A or B rated amateurs, members of certain college teams, or specially invited individuals—need not spend days in on-the-course practice as is essential in important downhill events, and which those engaged in non-skiing occupations usually cannot do. It will always be held on a Sunday, or other day preceded by a non-working day, so that there may be time for competitors to get from the locations where they are working or studying to the site of the race.

In future years, the committee may authorize other competent clubs to hold the race at other locations, provided it considers the course appropriate.

SAFETY STATISTICS

Impressive statistics on the safety of safety bindings are reported in a recent issue of *Umschau*, the German scientific magazine (December 15, 1955). The figures are taken from an article in a medical journal reporting a survey that was made of the ski rentals at the U. S. Sportcenter in Garmisch.

In the winter of 1951-52, when the rental skis were fitted with conventional beartraps, the 17,500 pairs rented out produced seventy-four broken legs.

During the next two winters the rental skis were fitted with safety bindings, with the following results: 1952-53—19,500 rentals produced four broken legs; 1953-54—25,543 rentals produced seven broken legs.

Averaging the two years with safety bindings and comparing them with the year when conventional bindings were used, we find that with the use of safety bindings the break rate fell from 4.2 to 0.3 per thousand rentals. What these figures seem to say is that the safety bindings proved *fourteen times as safe* as the conventional bindings.

—SMITTY STEVENS, Harvard University

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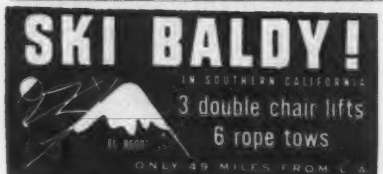
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Third and last in a series of articles on wintertime color photography

Fill-in flash

How to lighten shadows in your outdoor color pictures

by KENNETH S. JOHNSON

OUT ON the slopes, where the sun shines brightest, is hardly the place where one would expect to find a photographer using flashbulbs. The existing sunlight, it would seem, would be too bright, if anything, and the idea of pouring on extra with flashbulbs would seem about as practical as carrying the proverbial coals to Newcastle.

The truth of the matter is, of course, that flashbulbs are often more helpful on bright days than they are on dull days. They offer the means of controlling the excessive lighting contrast that so often spoils good pictures. Consider this fairly common situation.

You want to take a semi-closeup informal portrait of your favorite girl in her new green ski outfit from a distance of about five or six feet. Your camera is loaded with one of the new high-speed color films, like Anscochrome. Because the sun is high in the sky and extremely bright, you cannot pose your model so that she faces the sun. If you do, she squints and makes all kinds of unpleasant faces. By turning your model to a position where the sun falls upon her face from above and one side, the blinding light no longer annoys. But now dark, unpleasant shadows appear around her eyes and under her nose and chin.

A meter reading shows that the brightest highlights in which you wish to retain detail (forehead, cheeks, chin) read 400. The deep shadows around eyes, under nose and on the neck, as well as the light reflected from the dark green sweater, raises the indicating needle on the meter to not more than 25.

This is a situation in which the range of brightnesses (lighting contrast) of the subject is greater than the recording ability of the film. An exposure based on the highlight reading will give good reproduction of the very bright highlights and many of the middle tones. However, the darkest shadow areas (around eyes, nose and neck) will most likely be badly underexposed

and so lacking in both color and detail.

The problem can't be solved by going about it from the other end, either. That is to say, by basing the exposure on the shadow reading. That way leads to good recording of color and detail in shadows and some of the middle areas but the important bright highlights of the face will be too light and lacking in color.

As ridiculous as it may at first appear, the easy and practical way to beat the problem is to use synchronized flash. The lighting contrast using sunlight alone is eight to one (highlights 400, shadows 25). However, by using synchronized flash to add, say, 200 units of light to the scene the contrast is reduced to less than three to one (highlights 600, shadows 225), which is just about right for a wide-latitude color-transparency film.

How to do? Set lens and shutter for an exposure based on the highlight reading. Let's say it's 1/50 second at f16. Next, refer to the flash guide number for 1/50 second and divide it by the f stop you have selected, in this case f16. For a 5B or 25B bulb the guide number would be 95. This divided by (f) 16 gives 6, which is the proper distance between flashbulb and subject. If the flash unit is on the camera, back off to six feet and take the picture. Should you want to work from a closer viewpoint, say four feet, drape your white handkerchief over the reflector to cut down on the brilliance of the light.

Color transparencies made under these conditions will be more expensive by the few cents for the flashbulb. However, you'll be repaid many times over by the compliments of those who see your transparencies projected on the screen, for your pictures will have an extra depth, beauty and color quality hardly ever seen in casual snapshots exposed "by guess and by gosh."

After the sun has gone down and

the gang gathers around the fireplace in the lodge you'll find many opportunities for the wonderful human-interest, story-telling pictures that make such an important part of the record of your holiday or weekend. Here synchronized flash provides the easiest and in truth the only practical method of lighting. With black-and-white film, or flash-type color, use clear flashbulbs (#5, 25 and so on). But if you wish to continue using your daylight-type color film you may do so easily, simply by using blue flashbulbs (#5B, 25B or larger).

In any event, ignore the existing light in the room. The amount of illumination provided by the average ceiling fixtures, floor and table lamps is so slight in comparison to your flash that it will have no significant effect.

Because most of us take the majority of our flash pictures in the familiar surroundings of our own homes or the homes of friends, there is a tendency to underexpose the pictures we take in larger public rooms where darker-toned walls reflect less light. As a result, the people in our pictures appear to consist mainly of heads "pasted on" a dark background. We can avoid this, at least to some extent, by opening the lens an extra f stop or two to help compensate for the missing unreflected light.

When people are photographed near a wall, flash from the camera causes a shadow on the background behind the subject's head. This can easily be avoided by holding the flash attachment at arm's length above and to one side of the camera. Photographs of groups around the fireplace are usually better if two flashbulbs are used: one in the regular way to light the scene, the other placed behind the subjects to throw more light into the fire pit and the face of the fireplace.

For shadowless lighting, use "bounce" flash. Fire the bulb toward the ceiling so that the light will be reflected back to your subject. You'll have to experiment to find the best exposure for particular situations. And although 1/50 second is the preferred shutter setting for most flash shots, don't hesitate to use any speed, including the fastest, for stopping action.

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Scheidegg is headquarters for marvelous spring skiing on Bernese Oberland slopes

'SWEN' makes NEWS

SPRING SKIING

at SCHEIDEGG



SKI connoisseur Dave Rowan prefers
a diet of sugar and corn
for breakfast, lunch and dinner

by DAVE ROWAN

THE GOURMET who savors a fine vintage port after a meal of varied delights can well be compared to the skier who finds in spring skiing the most exalted form of his sport. Each is a connoisseur, and each knows that the purest pleasures often come in small portions. So it is that a spring skier will search out a slope that may only permit four consecutive turns, but if he is skilled enough to catch the slope when it offers perfect spring snow, those four turns are worth a hundred of the lesser February breed.

The secret is spring snow—a generic term which includes corn snow as but one variety. In the spring the residual snow settles and the surface is alternately warmed by the hot spring sun and frozen by the cold nights. Sometimes this process turns the surface into coarse granules resembling sugar or kernels of corn; then it is known as “sugar” or “corn” snow. Sometimes the surface is flaky, and sometimes it is reduced to slush. Always, though, there is from half an inch to an inch of one of these surfaces on the hard-packed residual snow. Not only does this give an extremely fast surface, but turning under these conditions is so easy and satisfying as to verge on the sensual. Combine this with the long days, the bright sunshine, the absence of crowds and the company of fellow connoisseurs, and you have perfect skiing.

Perhaps the finest area in the world for spring skiing is the high region of Switzerland's Bernese Oberland, and

Kleine Scheidegg is the headquarters. Describing the location of Scheidegg, Sir Arnold Lunn coined the word “SWEN,” thus acrostically indicating the fact that there are slopes with south, west, east and north exposures. (Why didn't Sir Arnold come up with “NEWS”?) Because of this happy arrangement there is, at any hour of the day, a run which will have perfect snow conditions.

By nine o'clock on a morning in early April the sun has already produced spring snow on the eastern face of the Lauberhorn. Two hours later the slopes with southern exposures are at their best, and by early afternoon the western slopes are softened. In the mid and late afternoon the northwest and north slopes have been softened by the warm air and the Black Rock Run is good: over 1,600 feet down on the edge of a moraine in safe but close proximity to the blue crevasses of the Eiger Glacier. Or perhaps one does the “O God” Run—steep, but safe: if one falls one merely slides down the whole slope ending on a flat field between the first fir trees and the crocuses.

For variety's sake, deep powder is also available. This can be found on the White Hare Run which nestles under the virtually sheer north face of the Eiger. This six-thousand-foot face holds the sun back from the slopes until late in April, and the effect is that of a giant refrigerator from which cold air falls down on to the White Hare Run both day and night. White Hare is not



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SKI, MARCH, 1956

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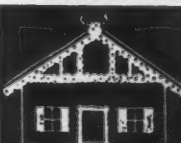
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all powder, however. In April you will probably encounter everything from powder to ice to slush to perfect corn, and a good run is dependent on the choice of a line of descent which will avoid the "rotten" snow and keep the skier in a variety of interesting snows. This is no "piste-bashing"; rather it is artful, imaginative and discerning skiing that is required, all the way from the top to the Brandegg Hut at the bottom. Near the end of the run you may even have to contend with wild crocuses which are already replacing the melting snows. (One of the more famous utterances of that grand Bernese Oberland perennial, the luxuriantly bearded Johnnie Joannides, is: "Whenever I see a spring crocus thrusting its ugly head up I give it an angry kick because I know the skiing is nearly over for the season.")

But Scheidegg offers more than SWEN. It is also the jumping-off point for some of the world's finest high-mountain touring. The Jungfrau Railway, which starts at Scheidegg, takes the skier to an altitude of 11,329 feet where he looks down the huge and gently sloping Aletsch Glacier. A run down the Aletsch is a fifteen-mile affair, ending up in the sun-steeped Rhone Valley. The skiing is easy, and the length of the run and the mountain scenery are calculated to convert any piste runner into a ski mountaineer.

For those lucky skiers who do not insist on one-day tours and who are not

scared by the thought of putting on skins and climbing a little there is a vast network of huts. A short way down the Aletsch Glacier is a mammoth glacial crossroads called Konkordiaplatz, known also to the irreverent as Place de la Concorde. To the west is a 2,000-foot climb to the Hollandia Hut in the Lötschen Gap. This climb opens up beautiful runs either to the Goppenstein Road, or, more circuitously, to the Lauterbrunnen Valley. To the east of Konkordiaplatz is the Konkordia Hut, and further up the glacier, beyond the Grünhornlücke, the Finsterahorn Hut. For those who linger for a day or two in this region there is the 14,023-foot Finsterahorn, the highest mountain in the Bernese Oberland, and a tricky climb. There is also the Gross-Wannehorn, the 12,855-foot mountain which is deservedly a favorite of skiers. Descending from the Finsterahorn Hut there is a wide choice of interesting glaciers leading back to "civilization."

The prize spring skiing run of them all, though, is the Eismeer Run. To do this in perfect weather on a late March or early April day is to run the risk of making every other descent seem second rate. For the full run you take the Jungfrau Railway to the top, climb back to the Mönchjoch, and then sweep down through the dramatic notch between the Eiger and the Mönch, down through the fantastic seracs of the glacier, down the long incline of the Fieschergletscher in a straight schuss,

EQUIPMENT

Faster waxes and bases

In this age of high-speed lifts and plastic ski bottoms, climbing wax is rapidly becoming an anachronism. To many skiers, even running wax seems to be a last resort, for use only when the going gets really tough—like tire chains in winter driving. But the time of year is rapidly approaching when snow is most apt to feel like sandpaper underfoot, and when even the laziest of us will be rubbing on silver paraffin.

Of course there are still a few skiers around who know the value of well-surfaced skis at all times during the season. The economical ones, for instance, who know that fast skis provide a great deal more actual skiing per run. Or the ones who like to ski their best, and know that fast skis make turning easier. And the racers of course.

At any rate, this is the time of year when interest in wax, lacquer, plastics etc. is at its height. And while nobody has yet succeeded in abolishing friction, some interesting advances have been made in that direction. Since the day is long past when you could tell what was in the tube by

sniffing it or on the bottom by putting a match to it, we offer the following brief report.

Plastic bases: While nobody has tested but a small fraction of the many plastics commercially available today, representative compounds from the various plastic families have been tried out, and as a result the original cellulose sheetings have plenty of competition. The fast new Kofix base, for instance, is a polyethylene; Dynaglaz and Plymold Jet are new resinous plastics. New products are constantly appearing, and old ones changing for the better.

At the moment the big news is Teflon (see the article by Dick Burton in this issue), a polymerized resin from DuPont's polychemical lab which happens to have the lowest coefficient of friction of any known solid. Most wax manufacturers shelved Teflon years ago, discouraged by its high cost and its stubborn refusal to be put to any practical use. Recently, however, methods of sticking the stuff on to skis have been found.

Lacquers: One manufacturer, Larry

down the steep pitches beyond the Zaesenberghorn, down . . . down . . . down to Grindelwald-Grun. It is all downhill, all 7,600 feet of it. This run is not easy, and should definitely be done with a guide. Much of the time you will be skiing over crevasses, made safe only by snow bridges. Much of it is steep and tricky. The first part is especially steep, but can be avoided by getting off the train at Eismeer Station, a little more than a thousand feet from the top.

After a run like this you will feel tired but exhilarated. The proprietors of the restaurant at the bottom know this well, and they will contribute to the euphoria by plying you with cool drafts of fendant, the wonderful white wine of the Swiss mountains. The train trip back to Scheidegg is always a happy affair.

The coming of spring, which man has always celebrated with fervor—sometimes quaint and sometimes Dionysiac—is nowhere better celebrated than at Scheidegg. The skier who puts away his skis with the blooming of the crocus lacks imagination. Like Joanides, he should kick off its ugly head and head for the high glaciers. If he is stubborn enough he should go where no crocus grows, and ski all summer long, whether it be in the high Canadian Rockies above Banff, the snow fields of Mt. Hood above Timberline Lodge, or on the ageless glaciers at the top of the Jungfrauoch above Scheidegg.

Thackwell, claims he has even managed to get polytetrafluoroethylene (to use the full name) into a lacquer, Super Faski. How he does it is his secret. Since Teflon won't dissolve in anything short of boiling sodium, it must be suspended in some way.

Lacquer is faster than most, if not all, plastic bases; some of these bases have a rather rough surface, and virtually all sacrifice speed for durability. A coat or two of Faski, Aloid, Glaskote, Ski-Lac or other good lacquer on top of the plastic is SOP for fastidious skiers.

Waxes: Swix and Metro have been making slight but significant changes in formula. Fritz Wiessner has added a super water-repellent substance he developed as an industrial coating, Para-Silicone, to his Fall-Line waxes. This substance appears to work especially well in wet snow. Ske-Ez is using molybdenum disulfide and another silicone compound. New brands, such as the Stein Ericksen and Dartmouth's IC waxes, have appeared on the national market. In Europe one manufacturer sells wax in naptha solution, packaged in a toothpaste-type tube; you simply smear the stuff on and it dries in two minutes. This product or a reasonable facsimile thereof is bound to appear on the American market before long.

SKI, MARCH, 1956



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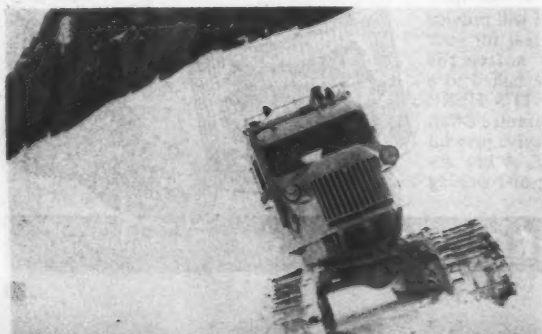
Dick Kohnstamm, operator of Timberline Lodge (at rear), has added a new chair lift and Sno-Cat to facilities

The beautiful rustic lodge itself, built as a government relief project, was neglected under the former management



Sno-Cat passes under Illumination Rock on way up Hood. Eventually a new lift will be built to serve upper slopes

Unloading at 10,000 feet before snow-laced Crater Rock for the long run down 3,000 vertical feet to the Lodge



TIMBERLINE

At Mt. Hood, Ore., Dick and Ulla Kohnstamm have rejuvenated a great resort area and given promise of good things to come

FOR MANY YEARS Mt. Hood, near Portland, Ore., has been known to ski devotees as the "poor man's Chile." For those willing to climb, good skiing was available throughout August on the higher slopes. There ambitious young racers could train and practice slalom all summer and keep on a par with their more fortunate colleagues in the Andes. There die-hard snow birds could find a good patch of snow to roost on from one ski season to the next. While it is not exactly a "rich man's Chile" that the Kohnstamms, new operators of Timberline Lodge, have set out to create, they are determined to make this wonderful summer skiing more conveniently accessible. Virtually their first managerial act last summer—before restoration of the lodge itself from the shameful neglect it had suffered—was the purchase of a Tucker Sno-Cat. At left, the Sno-Cat is shown in summer operation, carrying skiers high up on Mt. Hood last July 3 for packed powder skiing. In winter the Sno-Cat provides extremely long runs down to Government Camp. This season the Kohnstamms also installed Pepi Gabl as head of the ski school. In late spring and early summer, Gabl will operate a series of high-caliber training programs for racers. For dates and admission requirements, write Timberline Lodge, Portland, Ore.



Ski school head is Pepi Gabl, 1954 women's FIS team coach and ex-chief instructor at Stowe, Vt.

Gabl's coaching specialty is slalom, which he will teach in special racing classes in early summer



The Kohnstamms survey their domain from the steep upper slopes of Hood



Ulla Kohnstamm, aptly named after mythical skiers' patron, races the Sno-Cat back down



Mrs. K, a native of Sweden, shows off her Timberline Lodge mascots



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The squad is invited to dinner at Four Seasons. At front table, from left to right, are Sally Deaver, Ted Armstrong, Ken Reed, Billy Woods, Martin Hale, Renie Cox

US second string

by DAPHNE BEDFORD

FOR TWO YEARS now, Aspen has been the training site for some of this country's top racers. Last winter Andy Mead Lawrence and the two Werners flashed down the slopes, training for the national and international races in the east and the Olympic Games. This December and January, for three weeks, nineteen young hopefuls arrived through the courtesy of the National Ski Association and the town of Aspen to train under the coaching of Dave Lawrence and Gale Spence for the national and international races of the future.

The seven girls and twelve boys were picked on their past records by their respective regional associations, and represented perhaps the strongest contingent of junior and young senior racers in the country. The USEASA sent Dave Harwood, Bruce Leavitt, Pete Webber, Bill Wood, Renie Cox and Sally Deaver; the CUSSA, Nora Foley; the NRMSA, Martin Hale, Dave Butts and Beverly Anderson; the SRMSA, Max Marolt, Ted Armstrong, Dave Gorsuch and Jane Moore; the

ISA, Spence Eccles and Ken Reed; the FWSA, Ann Roberts, Jackie Davenport and Dennis Osborne.

The entire squad was housed at Ralph Melville's Mountain Chalet, where skis were generally waxed and edges sharpened in the dining room. The training day usually started at 7:30 with breakfast at Norway Lodge. Then some of the members went up the lift at eight to make the "milk run" with the ski patrol, while the rest went back to the Chalet to work on skis until 8:30, when they reported to the FIS slalom hill. Slalom time trials were run until noon, followed by lunch at Howard Awry's at the base of the chairlift. In the afternoon the squad either skied on their own or under the guidance of their coaches, Gale Spence for the girls, and Dave Lawrence for the boys.

The camp was not all work, however, and there were days off for fun skiing and relaxing at home or in the famous Badstu. Every evening there was dinner at a different Aspen restaurant or private house, courtesy of the owners, among them the John Holdens of the



Nora Foley of Houghton, Mich. was among youngsters chosen from all over



Mature stylist and racer Dave Gorsuch, product of Climax, Colo. junior program

g at Aspen

Colorado Rocky Mountain School in nearby Carbondale. Christmas was celebrated at the Mountain Chalet with the help of Ralph Melville and the Edgar Stantons. The latter managed the camp and generally made the squad members feel at home. There was a New Year's Eve party at a private home on Red Mountain, and from the slalom exhibition the next day it could be concluded that a good time was had by all.

Perhaps one of the most valuable aspects of the camp, according to the racers, was the giant slalom training during the last week. It is hard to practice giant slalom outside of actual races, because of the large amount of space necessary. The time trials held on Ruthie's Run were greatly appreciated.

Aspen put itself out for the Alpine Training Camp, and the members responded in like manner. No lift lines were broken, and no pleasure skiers were knocked down by human bullets streaking down the mountain. In fact most of the tourists weren't even aware that there was a training camp going on.



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RESORTS

Cheaper rides?

The most common complaint among American skiers today is that lift tickets cost too much. Area operators are keenly sensitive to this complaint. Recent price increases, they say, are due largely to the demand for faster, more efficient and more comprehensive uphill facilities; and good lifts are expensive. Although reductions in ticket prices are not in the offing, there is no doubt that skiers everywhere are getting better service for their lift money than ever before.

Helping both to provide better service and hold the line on prices are the new light lifts, with their low initial and operating cost. The French Pomalift, in lengths from less than 1,000 feet to over a mile and in various capacity ratings, has zoomed in popularity. Lighter T-bars are available. Such facilities make weekend ski areas possible; supplementing big lifts, they enable large areas to handle weekend crowds; they make it possible for new areas to get into operation with less starting capital. They are a boon to the sport.

The demand for light lifts is attracting new imports. The recently formed International Aerial Tramway Corp. will import an Austrian platterpull this year that is encouragingly cheap. During January the first T-bar Ski-Kuli in the country went into operation at Taos, N.M. This is a shuttle lift: one T-bar goes up while the other comes down, and then the cable reverses direction. Such lifts cost little more than rope tows and can be erected anywhere.

The new popularity of light lifts has not in the least affected the increasing demand for the real workhorses of any big ski area: the heavy Constam T-bars and modern chair lifts built by Heron, Riblet, Roebling, United Tramways et al. Many ski areas depend on summer tourist traffic as well and must therefore have chair lifts or convertible Constam T-bars.

Another trend is in the offing, too. It won't be long before some fancy gondola and plexiglass bubble conveyances are built on the North American continent. Wonder what that will do to lift ticket prices!



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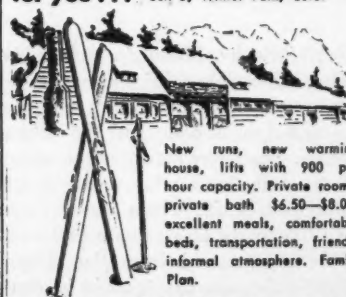
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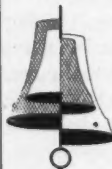
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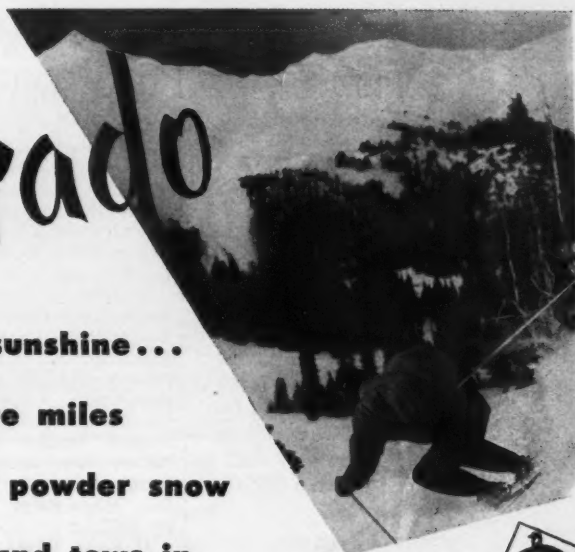
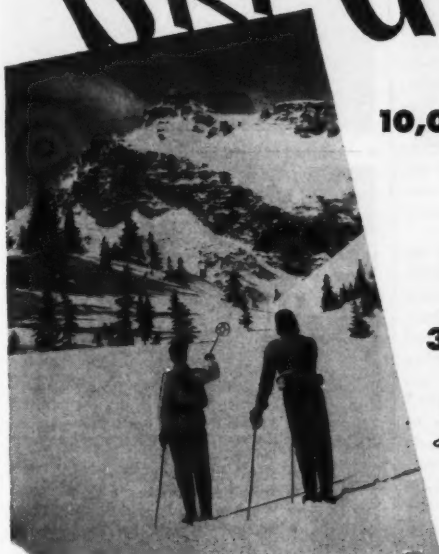
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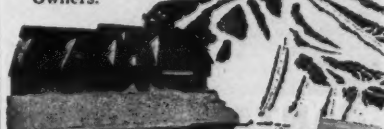
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FILMS

Moviemakers' rat-race

With the sun on its way north, some skimoviemakers are packing up their gear and traveling with it, looking for spots where the sun shines brightly but not brightly enough to melt the powder. Others, their shooting completed, sit in the darkroom, edit and splice.

Ready for October showings will be Dr. Frank Howard's new Sun Valley Ski School film, forty-five minutes in color and sound. Like "Edelweiss Lodge," completed in January, this film may be available free, compliments of the resorts. Storm Productions, Inc. is polishing up the "Ernie McCulloch Teaches Skiing" series, adding the very latest revisions. Gordon MacLean is still working on the story line for a new film, "Magic Ridge," and may have it ready by 1957.

At Aspen, where they made another ski movie this winter for inclusion in a multi-sport film soon to be released, were photographer-skiers for the Miller Brewing Company. Their "Winterskol" starring Fred Iselin scored a hit with ski clubs during the past season, as did the Iselin-Warren Miller instructional film, "It's Easy to Ski."

Sverre Engen, with his new house at Alta, Utah and his new son, says he finds it hard to get any work done. However, his new show, "Skiing Unlimited," will be released for the 1956-57 season. In the restricted—for the scope—space of two hours he endeavors to show non-skiers as well as skiers just how unlimited the sport of skiing really is. Skiing, Sverre maintains, knows no season. It is possible to ski all twelve months of the year right here in America. For proof he offers the mountain tops of Nevada and California, the snowfields of the Teton Mountains in Wyoming and the glaciers at Mt. Timpanogos in Utah.

Skiing knows no limit of age, size, color or race. The movie shows children skiing who are less than two years old, and oldsters of seventy-six who enjoy downhill skiing as well as touring in the high country. One scene pictures a tow-headed freckled-faced boy skiing with two pals—one Japanese, the other negro. There is a shot of a man weighing 300 pounds tackling the skis—or vice versa; another using mechanical skis, and another with an artificial leg skiing so well, both in deep snow and on packed slopes, that no one would suspect his handicap.

Coty heads west

Victor Coty is one photographer with definite plans. Vic is leaving his home at Stowe, Vt. for points west this month, in the expectation of filming our returning Olympians and visiting Europeans in the big races—the Harriman Cup at Sun Valley and the nationals at Squaw. Probably he will take in a few other interesting spots as well, and chances are he'll stay long enough to catch a few rainbow trout. The film Vic is working on now is titled "Snow Wings," and it promises to be a corker. That will make a total of six full-length personal-appearance shows that Coty is booking for next season.

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In between lecture tours, Vic has been showing his films regularly to insatiable Stowe audiences. One enthusiast asked him recently, "Mr. Coty, do you sell season tickets?"

Among those who will sit, edit, and splice is Stowe's Bob Bourdon, in the Mt. Mansfield Company's news bureau. During the winter Bourdon filmed a series of three one-act episodes to be incorporated in one film under the title, "Stowe Drifts." The film, about three-quarters of an hour in length, includes a technical treatise on ski technique and two stories on ski life. "We plan to have plenty of excellent skiing as well as humor" throughout the film, Bourdon says.

This past season, Hans Thorner helped film "The Story of Steel in Relation to Skiing" for United States Steel, using the aerial tramway at Cannon Mt. for background. His future plans are unpredictable. Also shrouded in mystery are the activities of John Jay, last seen toting his camera around the Alpine circuit.

Neil Douglas, the writer-explorer-lecturer-glacialist-photographer of Meriden, Conn. may go to Ireland, Norway, Sweden and possibly Yugoslavia this summer. Only in Norway, however, will he film what could be called skiing material, on the glaciers.

Swissair, makers of "Ski Holiday in the Alps" last year starring Dave Rowan, SKI associate publisher, the "yellow sweater boy who looked like Whistler's mother without her chair" (to quote DR) has no movie plans in the offing. Swissair has, however, been offering a Cinerama Holiday tour designed to include many of the places and incidents shown in Louis de Rochemont's wide-screen movie, "Cinerama Holiday."

Mountaineers Fred Becky and Richard Stark have just completed their first joint series of lectures and film presentations called "High Adventure Series."

Man on the move

A glance at the itinerary of Warren Miller is exhausting. Miller, who drives tens of thousands of miles annually, always carries an electric razor and tape recorder in his rented cars. At sixty miles per hour, the five minutes he saves by shaving in the car while driving adds up to 1,800 miles per year, he claims. And he took time to get married yet!

So far this season, he has filmed Christian Pravda and Sigi Engl among others on Sun Valley's wonderful powder snow; skiing at Wilmot on the Illinois-Wisconsin border; Luggi Foegger and his ski school staff at Yosemite; Stein Eriksen at Mad River Glen. He also took in Ligonier, Pa., which had snow while New England sweltered through a January thaw and snowless weeks; and Snow Valley, Mich.

Later Warren flew to Europe for shots in Switzerland and France. This spring, he will turn his camera on Oregon's Timberline Lodge, Washington's Steven's Pass, and perhaps a California resort, just to make a clean sweep of the west coast.

All this traveling, filming, and arranging was sandwiched in between showing his "Invitation to Skiing" to skiers in eighty-six cities—and lining up seventy-five bookings for next season.

SKI, MARCH, 1954

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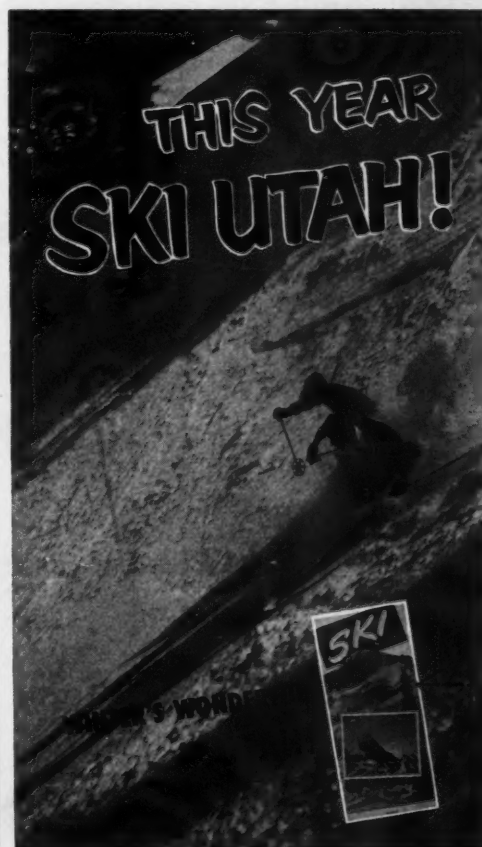
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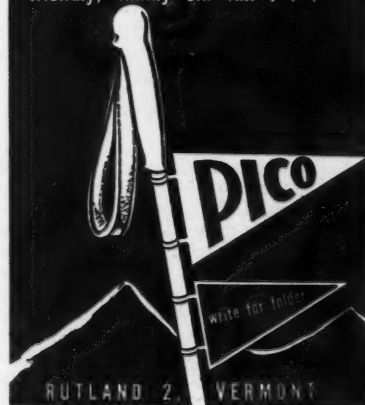
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Most complete ski resort in the East. At foot of Laurentian's highest peak. Lodge, Inn and Cottages with rates from \$9. A.P. Forty miles of downhill trails, 4 lifts—including our new North Side T-Bar—with Chair Lifts at your door. Ski Weeks from \$79. up to \$115. for rooms with private bath; meals, lodging, Ski School and lift tickets all included. Dancing nightly. Make early reservations!



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At base of Mont Tremblant north chair-lift and new T-bar (with new open run from the summit). Famous Sissy Schuss, Devil's River and Lowell Thomas runs converge at our sun-deck. Maximum skiing at minimum rates. American Plan rates—rooms and cottage \$10-\$12. French cuisine. Also dormitory-bunkhouses at \$1 per night (bring your sleeping bag). All privileges and facilities of Mont Tremblant Lodge. Write John O'Rear, Mgr., Devil's River Lodge, c/o Mont Tremblant Lodge, P.Q.



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Small informal ski lodge, fine cuisine and cocktail lounge. Music nightly. 1 1/2 miles from Mont Tremblant. Two and four room cottages with bath, \$7-\$15 per person, American Plan. Special weekly rates. Transportation to and from the chair lifts. Write for folder or telephone St. Jovite 223. Henry C. Stokes, owner.



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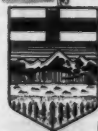
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HOTEL MONT TREMBLANT
 See advertisement on Laurentian page.

MANOIR PINOTEAU
 See advertisement on Laurentian page.

MONT TREMBLANT LODGE ✓
 See advertisement on Laurentian page.

VILLA BELLEVUE
 See advertisement on Laurentian page.

STE. ADELE-EN-HAUT, P.Q.

THE CHANTECLER ✓
 See advertisement on Laurentian page.

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Ski on world famous Parsenn and Gotschna, enjoy all winter sports amidst breath-taking scenery. Ski school, cable airway, four ski lifts, two ice rinks. The resort "WHERE THE SUNSHINE SPENDS THE WINTER."



See "CINERAMA HOLIDAY" and you will agree that the resorts mentioned above are the real Mecca for skiing in Switzerland. . . Don't forget that these resorts are very close to Cortina d'Ampezzo (Olympics). You will be amazed how far a ski-dollar goes in Switzerland, where hospitality is a national tradition. Literature and information through the local Tourist Offices.

a-touring ve villg

Photographs by ERIC WAHLEEN

Ah, the lure of pristine powder and virgin woodlands!
Oh, the call of the wild! A far cry from lift-lines!
Now that all the tows have shut down for the season,
let us prove ourselves worthy of our Norse ancestry . . .



1 . . . and set off at a leisurely
pace across the open fields,
the hills before us . . .



2 . . . never encountering the
works of man, but exulting in
nature. Surmounting all obstacles.



3 . . . with mutual assistance
and encouragement, we approach
the paradise above the treetops. ►

lgo



4 . . . Here, in the quiescent solitude of sun, snow and sky, each man is alone with himself and his herringbone.



5 . . . On top, the prospect before us is awe-inspiring in its beauty. Our hearts beat excitedly . . .



6 . . . as we set off, each of us eager to be first . . .



7 . . . to carve his tracks in the pure white surface.



8 . . . If lost or bewildered in the woods we simply . . .



9 . . . follow the compass and orienteer our way . . .



10 . . . to the nearest watercourse, and follow it to civilization.

IT'S SMOOTH SKIING WITH

A&T SWIVEL-LOK SAFETY BINDINGS!

EXCLUSIVE
3-WAY
RELEASE
ADJUSTMENT



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MAY WE HAVE THE PLEASURE OF MEETING YOU?

So that we may more effectively cater to you and your tastes, we would like to ask you some questions. Some of them you will find innocuous; some of them downright impertinent. We hope you will answer these questions sincerely and, with this in mind, we are not asking you to supply us with your name. Please check or fill in your answers and send the completed questionnaire to SKI, Hanover, N. H.—or, if you prefer, give your answers on a separate sheet of paper, being sure to number each answer correctly. Many thanks.—The Editors.

- I am anxious to see SKI publish more:
 - beautiful photographs of ski terrain
 - features describing famous resorts
 - controversial articles on technique
 - information on new equipment
 - features on competition and famous racers
 - photographs of new fashions
 - articles and photographs on how to dress well for skiing
- In SKI this season, I particularly enjoyed:
 - national race schedule
 - new lifts, east and west
 - equipment news and directories
 - technique articles
 - features on resorts
 - stories on racing
 - Olympic coverage
- I think SKI's coverage of the sport is:
 - better than any other publication
 - about as good as other publications
 - worse than most
- I dislike most in SKI:
 - the large number of ads
 - too much space devoted to racing
 - overemphasis on Europe
 - too much on western subjects
- I am (a) male; (b) a student; (c) 18-25; (d) 26-35; (e) over 35
- My annual income is (a) under \$5,000; (b) \$5-10,000; (c) \$10-20,000; (d) over \$20,000.
- There are skiers in my immediate family and household.
- On a scale of 1 for a beginner and 10 for an expert, I rate myself as
- I own the following pairs of skis:
- I hope to buy a pair of skis during the coming year.
- I use the following makes of binding or binding components:
- I am currently using a pair of ski boots. I plan to buy a pair of ski boots during the coming year for approximately \$.....
- Before going skiing I check the snow reports through (a) newspapers; (b) TV; (c) radio; (d) local ski shop; (e) phoning ski area.
- My normal means of transportation to a ski area is (a) car; (b) train; (c) plane; (d) bus.
- This season I have skied at different ski areas.
- This season I have skied approximately days; weekends; days on a ski vacation.
- I have skied in (a) Austria; (b) France; (c) Germany; (d) Italy; (e) Norway; (f) Switzerland; (g) Sweden; (h) South America.
- I plan (a) a non-skiing summer trip abroad during the coming year; (b) a ski trip abroad during the coming year. I will (c) fly; (d) go by boat.
- I am a member of (a) a ski club; (b) a regional ski association; (c) the National Ski Association.
- I subscribe to (a) no other ski publications; I subscribe to the following ski publications:
- Approximately people read my copy of SKI Magazine.
- My suggestions for improving SKI Magazine are:

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by SVERRE ENGEN

- Choice of two complete shows.
- Fast moving—all skiing.
- Beautiful 16 mm. color.
- Personally narrated.

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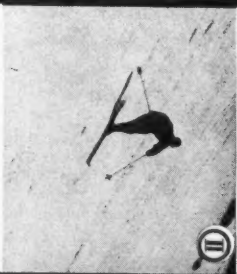
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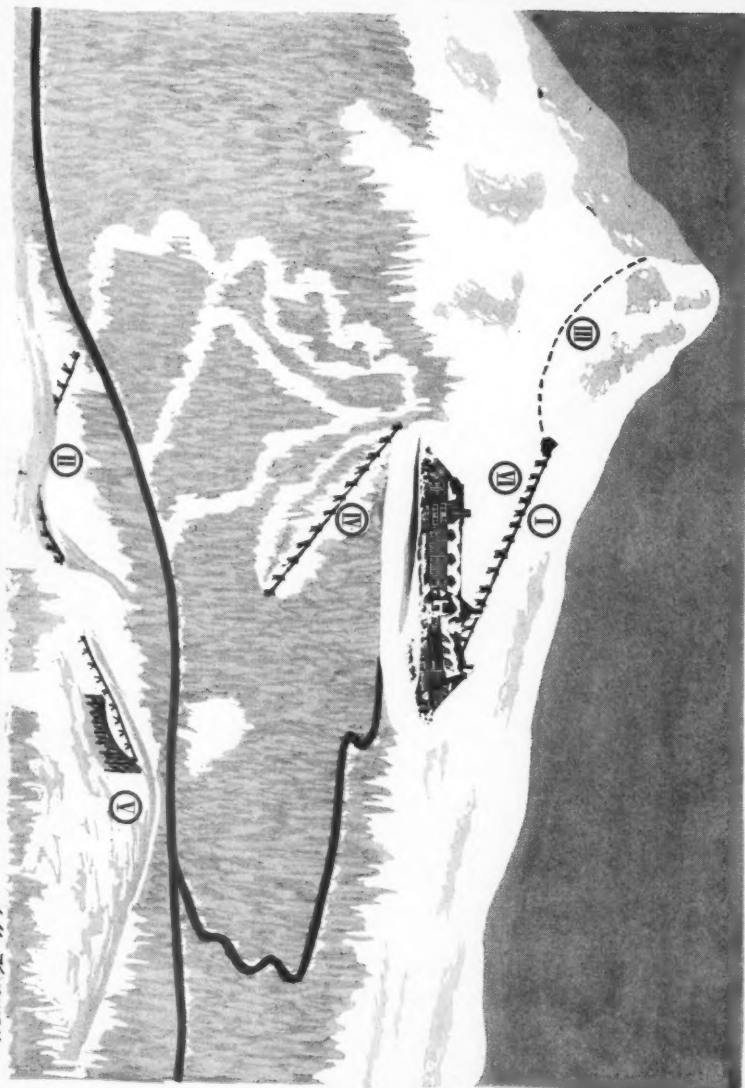
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This year Mt. Hood will be the site of the First International Summer Racing School under the capable direction of Pepi Gabl.

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The number of races will be increased and will be on the basis of recent racing records and coaches' recommendations.

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BOX 5-1

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